

BOOKS RECEIVED

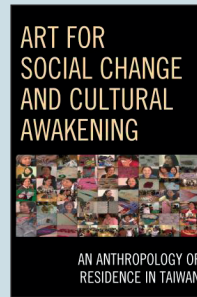


Arnd Schneider
**ALTERNATIVE
 ART AND
 ANTHROPOLOGY**
 2017, Bloomsbury

While the importance of the relationship between anthropology and contemporary art has

long been recognized, the discussion has tended to be among scholars from North America, Europe, and Australia; until now, scholarship and experiences from other regions have been largely absent from mainstream debate. *Alternative Art and Anthropology: Global Encounters* rectifies this by offering a ground-breaking new approach to the subject. Entirely dedicated to perspectives from Asia, Latin America, and Africa, the book advances our understanding of the connections between anthropology and contemporary art on a global scale. Across ten chapters, a range of anthropologists, artists, and curators from countries such as China, Japan, Indonesia, Bhutan, Nigeria, Chile, Ecuador, and the Philippines discuss encounters between anthropology and contemporary art from their points of view, presenting readers with new vantage points and perspectives. Arnd Schneider, a leading scholar in the field, draws together the various threads to provide readers with a clear conceptual and theoretical narrative. The first to map the relationship

between anthropology and contemporary art from a global perspective, this is a key text for students and academics in areas such as anthropology, visual anthropology, anthropology of art, art history, and curatorial studies.



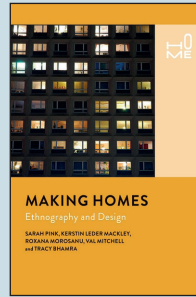
Wei Hsiu Tung-Edited
 by Gerald Cipriani
**ART FOR SOCIAL
 CHANGE AND
 CULTURAL
 AWAKENING. AN
 ANTHROPOLOGY
 OF RESIDENCE IN
 TAIWAN**
 2013, Rowman &
 Littlefield

Artistic residency has become widely adopted in Western countries while only recently having become popular and well-supported within Taiwan. This book explores the challenges that this form of art practice faced in contemporary Taiwan from the revocation of Martial Law in 1987 to the 2000s—arguably one of the most exciting periods in the sociocultural history of the island. Case studies show what is at stake politically, historically, and socially in artists' endeavours to give shape to a sense of Taiwanese identity.

Despite the prevalence of artists engaged in social issues in today's world and the undeniable contributions of artistic residency to contemporary

art practice, little literature or scholarly research has been conducted on the practical, conceptual, and ideological aspects of artist residency. Very often, it is perceived in very narrow terms, overlooking explicit or hidden issues of localism, nationalism and globalization. If artistic residence did indeed emerge from the radical movements of the 1960s and 70s in the Western world—and especially Britain—then this book argues that the contemporary sociocultural context of Taiwan calls for redefined, culturally-specific models of residency.

The precarious geo-political situation of Taiwan has made issues of cultural identity—tackled by artists and successive governments alike—very sensitive. A new genre of artistic residence in Taiwan would mean that artists involved from whatever cultural background operate as engaging interpreters; their roles would not be confined to mirroring culture and society. These artists-in-residence would contribute to cultural awakening by offering ways of negotiating creatively with otherness, and this for the sake of a better social life and shared identity.



Sarah Pink, Kerstin Leder MacKley, Roxana Morosanu, Val Mitchell
MAKING HOMES. ETHNOGRAPHY AND DESIGN
2017, Bloomsbury

Making Homes:
Anthropology and

Design is a strong addition to the emerging field of design anthropology. Based on the latest scholarship and practice in the social sciences as well as design, this interdisciplinary text introduces a new design ethnography which offers unique and original approaches to research and intervention in the home.

Presenting a coherent theoretical and methodological framework for both ethnographers and designers, the authors examine 'hot' topics - ranging from movements and mobilities to im/material environments, to digital culture - and confront the challenges of a research and design environment which seeks to bring about the changes required for a sustainable, resilient, 'safe', and comfortable future. Written by leading experts in the field, the book draws on real-life examples from a wide range of international projects developed by the authors, other researchers, and designers. Illustrations throughout help to convey the methods and research visually. Readers will also have access to a related website which follows the authors' ongoing research and includes video and written narrative examples of ethnographic research in the home. Transforming current understandings of the home, this is an essential read for students and researchers in fields such as design, anthropology, human geography, sociology, and media and communication studies.