

VIDEOS RECEIVED

DENIAL

A film by Derek Hallquist
Bullfrog Films Distribution
(2016, 92 mins)



Every day our changing climate pushes us closer to an environmental catastrophe, but for most the problem is easy to ignore. As people we often

find it difficult to face change. We'd rather be in denial. David Hallquist, CEO of a Vermont utility, has made it his mission to take on one of the US's largest contributors to this global crisis, our outdated and vulnerable electric grid. Under David's leadership his utility was one of the first to implement a smart grid. In order to make the widespread use of renewable energy sources practical, David argues, we first have to build a smart grid which uses digital communications technology to detect and react to local changes in usage, thereby decreasing outages and increasing efficiency.



AWAKE, A DREAM FROM STANDING ROCK

A film by Josh Fox, James Spione, Myron Dewey
Bullfrog Films Distribution
(2017, 89 mins)



The Dakota Access Pipeline is a controversial project that brings fracked crude oil from the Bakken Shale in North Dakota through South Dakota, Iowa and eventually to Illinois. The Standing Rock Tribe and people all over the world oppose the project because the pipeline runs under the Missouri river, a source of drinking water for over 18 million people, and pipeline leaks are commonplace. Since 2010 over 3,300 oil spills and leaks have been reported. Moving from summer 2016, when demonstrations over the Dakota Access Pipeline's demolishing of sacred Native burial grounds began, to the current and disheartening pipeline status, AWAKE, A Dream from Standing Rock is a powerful visual poem in three parts that uncovers complex hidden truths with simplicity.



The film is a collaboration between indigenous filmmakers: Director Myron Dewey and Executive Producer Doug Good Feather; and environmental Oscar-nominated filmmakers Josh Fox and James Spione. The Water Protectors at Standing Rock captured world attention through their peaceful resistance. The film documents the story of Native-led defiance that has forever changed the fight for clean water, our environment and the future of our planet. It asks: "Are you ready to join the fight?"

DEATH BY DESIGN

A film by Sue Williams
Bullfrog Films Distribution
(2015, 73 mins)



Consumers love - and live on - their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side that the electronics industry doesn't want you to see. In an investigation that spans the globe, award-winning filmmaker Sue Williams investigates the underbelly of the international electronics industry and reveals how even the tiniest devices have deadly environmental and health costs. DEATH BY DESIGN tells the stories of young Chinese workers laboring in unsafe conditions, American families living with the tragic consequences of the industry's toxic practices, activists leading the charge to hold brands accountable, and passionate entrepreneurs who are developing more sustainable products and practices to safeguard our planet and our future.

From the intensely secretive electronics factories in China, to the high tech innovation labs of Silicon Valley, DEATH

BY DESIGN tells a story of environmental degradation, of health tragedies, and the fast-approaching tipping point between consumerism and sustainability



THE SEARCH FOR GENERAL TSO

A film by Ian Cheney
Bullfrog Films
(2014, 73 mins)



This mouthwateringly entertaining film travels the globe to unravel a captivating culinary mystery. General Tso's Chicken is a staple of

Chinese-American cooking, and a ubiquitous presence on restaurant menus across the country. But just who was General Tso? And how did his chicken become emblematic of an entire national cuisine?

Director Ian Cheney (King Corn, Big River, Truck Farm, The City Dark, and Bluespace) journeys from Shanghai to New York to the American Midwest and beyond to uncover the origins of this iconic dish, turning up surprising revelations and a host of humorous characters along the way. Told with the verve of a good detective story, THE SEARCH FOR GENERAL TSO is as much about food as it is a tale of the American immigrant experience.



A BOLD PEACE

a film by Matthew Eddy, Michael Dreiling
Bullfrog Films Distribution
(2017, 89 mins)



In his famous "Cross of Iron" speech in 1953, President Eisenhower critiqued the military-industrial complex while asking, "Is there no other way the world may live?" In Costa Rica today, we glimpse another way to live. In 1948, Costa Rica dismantled their military establishment and intentionally cultivated security relationships with other nations through treaties, international laws, and international organizations. Free of the burden of military spending, they used the financial savings to invest in their people, creating strong public institutions including public higher education and universal health care. In short, Costa Ricans created a society committed to peace, solidarity, and international law. They have survived with safety and relative prosperity for nearly 70 years without a standing army. A BOLD PEACE details the events which shook the country to its foundations, culminating in the 1948 civil war and the decision to abolish the military. Over the decades, the Costa Rican model has survived several serious crises, but the current threats may be the most formidable of all.



TRIBAL JUSTICE

A film by Anne Makepeace (2017, 87 mins)



TRIBAL JUSTICE is a feature documentary about a little known, underreported but effective criminal justice reform movement in

America today: the efforts of tribal courts to create alternative justice systems based on their traditions. In California, the state with the largest number of Indian people and tribes, two formidable Native American women are among those leading the way. Abby Abinanti, Chief Judge of the Yurok Tribe on the northwest coast, and Claudette White, Chief Judge of the Quechan Tribe in the southeastern desert, are creating innovative systems that focus on restoring rather than punishing offenders in order to keep tribal members out of prison, prevent children from being taken from their communities, and stop the school-to-prison pipeline that plagues their young people.



FROM THIS DAY FORWARD

A film by Sharon Shattuck
Bullfrog Films Distribution
(2015, 76 mins)



With her own wedding just around the corner, filmmaker Sharon Shattuck returns home to examine the mystery at the heart of her upbringing: How

her transgender father Trisha and her straight-identified mother Marcia stayed together against all odds. *From This Day Forward* is a moving portrayal of an American family coping with the most intimate of transformations.

As the film evolves into a conversation about love and acceptance in a modern American family, it raises questions relevant to all of us. As individuals how do we adapt to sustain long-term love and relationships? Where do sexuality and gender intersect? And how do families stay together, when external forces are pulling them apart?



SACRED COD

A film by Steve Liss, Andy Laub, David Abel
Bullfrog Films Distribution
(2016, 65 mins)



For centuries, cod was like gold, driving men to extremes. Cod were so abundant in the waters off New England that fishermen used to say they

could walk across the Atlantic on the backs of them, and generations of men from places like Gloucester and Cape Cod spent their entire lives chasing the coveted fish.

In recent decades, something began to change in the Gulf of Maine. As the region's cod catch plummeted, government surveys of the iconic species reported increasingly dire results. Scientists and environmental activists raised alarms about overfishing and the warming ocean. They urged officials to act.



CELLING YOUR SOUL

A film by Joni Siani
Bullfrog Films Distribution
(2017, 48 mins)



In one short decade, we have totally changed the way we interact with one another. The millennial generation, the first to be socialized in a digital

world, is now feeling the unintended consequences. **CELLING YOUR SOUL** is a powerful and informative examination of how our young people actually feel about connecting in the digital world and their love/hate relationship with technology. It provides empowering strategies for more fulfilling, balanced, and authentic human interaction within the digital landscape. The film reveals the effects of "digital socialization" by taking viewers on a personal journey with a group of high school and college students who through a digital cleanse discover the power of authentic human connectivity, and that there is "No App" or piece of technology that can ever replace the benefits of human connection.



HOW TO LET GO OF THE WORLD

A film by Josh Fox
Bullfrog Films Distribution
(2016, 127 mins)



In his new film, Oscar-nominated director Josh Fox (**GASLAND**) continues in his deeply personal style, investigating climate change - the greatest

threat our world has ever known. Traveling to 12 countries on 6 continents, the film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away?

