# **Summary**

#### **ARTICLES**

Chiara Pussetti

Ethnography-based art. Undisciplined dialogues and creative research practices. An Introduction.

p. 1

Zoe Bray

Ethnographic Portrait-Painting Today: Opening Up the Process at NYC's American Natural History Museum

p. 13

Lydia Nakashima Degarrod

Activating and Performing Nostalgia at Places of Sorrowful Exile  $p.\,34$ 

Tomasz Rakowski and Ewa Rossal

Artisans, Alcoholics and Artists: In Search of Descriptions of Experimental Ethnographic Realities

p. 52

Giuliana Borea

Expanded Fieldwork: In-site Arenas, the Actant Archive and the Sensorial Studio  $p.\ 66$ 

Catalina Cortes Severino

Exploraciones desde "lo visual", la imagen y la escritura

p. 83

**PHOTO-ESSAY** 

Chiara Pussetti and Vitor Barros

Photos from the Field. Thinking immigrants' therapeutic itineraries through ethnography-based art

p. 103

out of topic PHOTO-ESSAYS

Francesco Marano

The Three Cities of Beijing

p. 123

**Visual Ethnography** 

Vol. 7, N° 1, 2018 ISSN 2281-1605

## **SUMMARY**

Julien Dugnoille

How an image makes people move: Symbolic reality, civil disobedience and skills training on and off the stage of an Oxford University Theatre Production  $p.\ 136$ 

Amar Wahab

Indentureship's Ghostworld: Re-imagining the Coolie Archive

p. 151

out of topic VIDEO

Ro Caminal **Moi, un noir. Reloaded** *p. 170* 

### **FILM REVIEW**

Sacred Mountains. Abrahamic Religions and Musical Practices in the Mediterranean Area
By Nicola Scaldaferri
Review by Diego Pani
p. 172

# **BOOK RECEIVED**

p. 176