

Moi, un noir. Reloaded

A video by Ro Caminal

(2015, 65'33", Spain)



<https://vimeo.com/137733266>

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Ro Caminal

She works from indiscipline, in a hybrid space that fluctuates between art and social sciences. His artistic pursuits explore the world of "re-presentation" rehearsing ways to share "the power of enunciation" through participatory / collaborative work.

She has participated in numerous group exhibitions; Post-it City, Occasional Cities (CCCB), Breathing Time (Mas Esglesies) 2103 Biennial Valls (Valls), Extralocal (AVIC), Can we? (Can Felipa), Political Resistance (Fortuny Chamber), Time Invested (Can Felipa), A Dilema (Arts Santa Monica), Wide Angle (Fabra and Coats). Transmissions (Tingaldo 2), Translocations (Arts Santa Monica). She has had solo exhibitions in El Levante (Rosario, Argentina), New Zero Art Gallery (Yangon, Myanmar.), Artellewa Gallery (Cairo, Egypt). It has been selected for several social art residences as Artellewa, Levante, New Zero Art Space and Waaw (Senegal). Winner of Contextador 2013, CA Tarragona. Awarded the Prize Ciutat de Valls Biennial 2015. Guasch-Corantny

Moi, un Noir. Reloaded, is a tribute to Jean Rouch, and provides an update / re-interpretation of Moi, un Noir, the film the French anthropologist made in 1957.

While the original film was directed to satisfy eager curiosity of the western gaze for knowledge about otherness from the safe distance of a film, Reloaded tries to minimize cultural differences and avoid the exotic, particularly in reference to corporeality.

The film seeks to work through two gazes simultaneously and not meet either of them. To the Western viewer, the pleasure of voyeuristic security is denied, showing lives that do not differ from their own, thus confronting them to consider whether as citizens they exercise that power position that legitimizes cultural difference as a producer of inequalities.

Non-Western viewers are urged to consider colonization as a historical period that is not closed, which like the capitalism that generated it is undergoing continuous mutations, allowing it to change its surface while maintaining the dynamics of domination and exploitation imply in it. We invite them to consider that, while it is true that the West offers the possibility of economic improvement, there is a high emotional and psychological cost for it.

Under these assumptions, the film plunges into the daily lives of the main characters, into their thoughts and reflections on their experiences as black, Muslim and immigrant subjects in contemporary Europe.

The film has been shown at:

Transmissions (Tarragona, 2015), Biennial Guash Corantany, 2015 (Valls), Galery Ethipiques, (Saint Louis du Senegal, 2016) , Sympossim Anthropological Society of the Basc Country, Ankulegui (San Sebastian, 2016) Ethonicneca 2016 (Wien, 2016) Nau Estruch, (Sabadell, 2016), Negative Horizont; Tiva 16 International Video Art Festival, (Taiwan, 2016), Buenos Aires at the Kino Palais (2017)