

Craig Campbell
Agitating Images. Photography against History in Indigenous Siberia

University of Minnesota Press, 2014

<https://www.upress.umn.edu/book-division/books/agitating-images>

In *Agitating Images*, Craig Campbell draws a rich and unsettling cultural portrait of the encounter between indigenous Siberians and Russian communists and reveals how photographs from this period complicate our understanding of this history. Ultimately, this book demonstrates how photographs go against accepted premises of Soviet Siberia and dissects our very understanding of the production of historical knowledge.



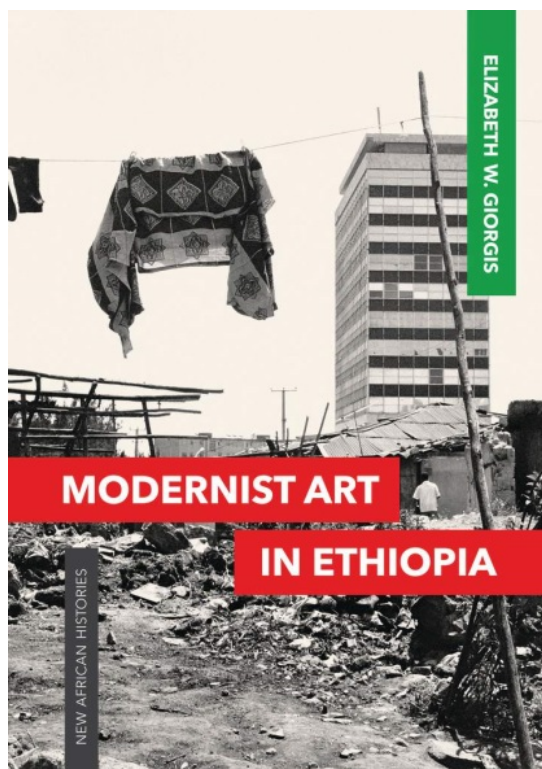
Patricia M. Locke and Rachel McCann (eds)
Merleau-Ponty Space, Place, Architecture

Ohio University Press, 2016

<https://www.ohioswallow.com/book/Merleau-Ponty>

Phenomenology has played a decisive role in the emergence of the discourse of place, now indispensable to many disciplines in the humanities and social sciences, and the contribution of Merleau-Ponty's thought to architectural theory and practice is well established. *Merleau-Ponty: Space, Place, Architecture* is a vibrant collection of original essays by twelve eminent philosophers who mine Merleau-Ponty's work to consider how we live and create as profoundly spatial beings. The resulting collection is essential to philosophers and creative artists as well as those concerned with the pressing ethical issues of our time.

Each contributor presents a different facet of space, place, or architecture. These essays carve paths from Merleau-Ponty to other thinkers such as Irigaray, Deleuze, Ettinger, and Piaget. As the first collection devoted specifically to developing Merleau-Ponty's contribution to our understanding of place and architecture, this book will speak to philosophers interested in the problem of space, architectural theorists, and a wide range of others in the arts and design community.



Elizabeth W. Giorgis
Modernist Art in Ethiopia

Ohio University Press, 2019

<https://www.ohioswallow.com/book/Modernist+Art+in+Ethiopia>

If modernism initially came to Africa through colonial contact, what does Ethiopia's inimitable historical condition—its independence save for five years under Italian occupation—mean for its own modernist tradition? In *Modernist Art in Ethiopia*—the first book-length study of the topic—Elizabeth W. Giorgis recognizes that her home country's supposed singularity, particularly as it pertains to its history from 1900 to the present, cannot be conceived outside the broader colonial legacy. She uses the evolution of modernist art in Ethiopia to open up the intellectual, cultural, and political histories of it in a pan-African context.

Giorgis explores the varied precedents of the country's political and intellectual history to understand the ways in which the import and range of visual narratives were mediated across different moments, and to reveal the conditions that account for the extraordinary dynamism of the visual arts in Ethiopia. In locating its arguments at the intersection of visual culture and literary and performance studies, *Modernist Art in Ethiopia* details how innovations in visual art intersected with shifts in philosophical and ideological narratives of modernity. The result is profoundly innovative work—a bold intellectual, cultural, and political history of Ethiopia, with art as its centerpiece.



Giovanni Curtis e Giacomo Daniele Fragapane (a cura)
*Davanti a una fotografia. Immagini, metodi d'analisi,
 interpretazioni*

Roma, Bonanno Editore, 2019

http://www.gebonanno.com/it/scheda_libro.php?id=2498

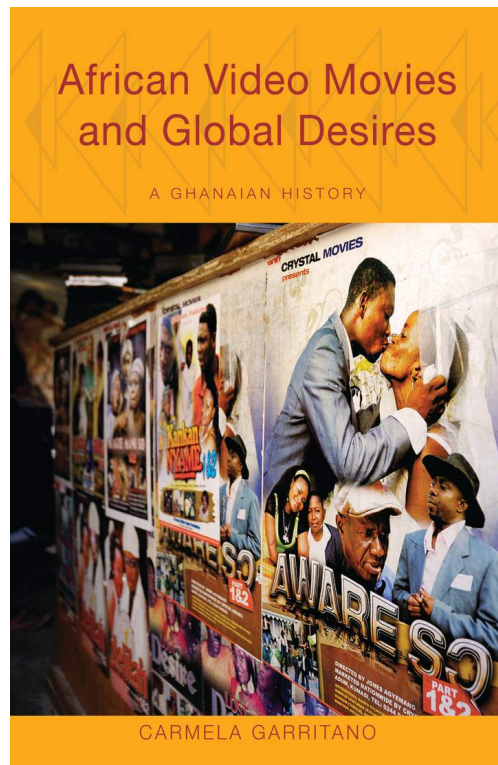
L'immagine fotografica, come del resto tutte le forme testuali, si presta a sistemi d'analisi di varia natura ed è quindi fonte di molteplici interpretazioni, ognuna potenzialmente valida. Questo volume raccoglie una serie di contributi costituiti da analisi di singole immagini fotografiche, con specifici riferimenti, caso per caso, alle attuali metodologie utilizzate nell'ambito degli studi visuali. Si tratta di saggi concepiti in funzione di differenti idee di fotografia e in relazione a diversi ambiti di studio: estetico, semiotico, storico, psicologico, antropologico, mediologico ecc. Ciò che li accomuna, e che consente di percepire tra le righe un dialogo sotterraneo, è il nesso di ordine metodologico che essi pongono tra una singola fotografia particolarmente significativa e un campo più vasto di temi e problemi, che quasi sempre, necessariamente, implica il riferimento ad altre immagini, a precedenti sintesi di natura storiografica, a paradigmi e categorie di ordine teorico. Ne scaturisce un quadro comparativo, multidisciplinare e talvolta interdisciplinare. Lo scopo è quello di evidenziare la pluralità delle voci e potenziali interpretazioni che una fotografia può innescare in chi la analizza, fornendo allo studioso, allo studente e al comune lettore, uno strumento sintetico concepito in maniera accessibile. Contributi di Valeria Biasi, Dario Cecchi, Giovanni Curtis, Alberto Di Cintio, Giacomo Daniele Fragapane, Francesco Marano, Adolfo Mignemi, Lucia Miodini, Anna Maria Monteverdi.



Federico Bilò
Le indagini etnografiche di Pagano

Siracusa, Lettera Ventidue Edizioni, 2019

A partire dal 1935, Giuseppe Pagano effettua un lavoro sul campo, esplorando il territorio nazionale in cerca dei più significativi esempi di architettura rurale: che fotografa magistralmente. Con questa ricerca, l'architetto istriano espande il perimetro dell'architettura, includendovi il costruito minore; e questo ampliamento è stato e rimane un prolifico tentativo di rompere la monoliticità disciplinare. Un tentativo nel quale possiamo leggere, oggi, il ruolo decisivo dell'antropologia: disciplina che si dà carico di osservare, comprendere e interpretare la complessa articolazione dell'ambiente fisico e sociale; disciplina indispensabile per l'individuazione dei materiali necessari a un cambiamento radicale nella pratica dell'architettura.

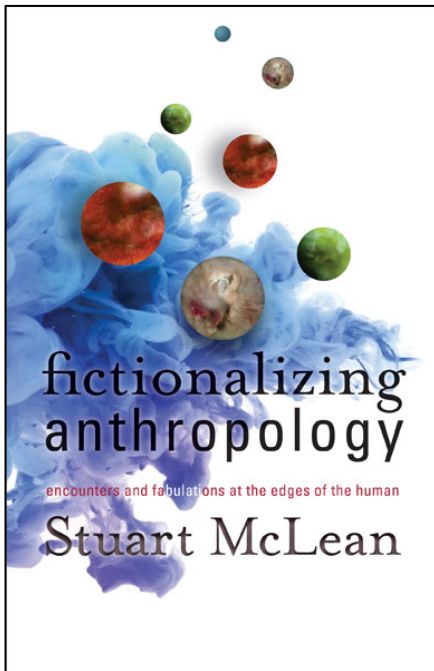


Carmela Garritano
African Video Movies and Global Desires. A Ghanaian History

Ohio University Press, 2013

African Video Movies and Global Desires is the first full-length scholarly study of Ghana's commercial video industry, an industry that has produced thousands of movies over the last twenty years and has grown into an influential source of cultural production. Produced and consumed under circumstances of dire shortage and scarcity, African video movies narrate the desires and anxieties created by Africa's incorporation into the global cultural economy.

Drawing on archival and ethnographic research conducted in Ghana over a ten-year period, as well as close readings of a number of individual movies, this book brings the insights of historical context as well as literary and film analysis to bear on a range of movies and the industry as a whole. Garritano makes a significant contribution to the examination of gender norms and the ideologies these movies produce. *African Video Movies and Global Desires* is a historically and theoretically informed cultural history of an African visual genre that will only continue to grow in size and influence.



Stuart McLean
Fictionalizing Anthropology. Encounters and Fabulations at the Edges of the Human

University of Minnesota Press, 2017

<https://www.upress.umn.edu/book-division/books/fictionalizing-anthropology>

Stuart McLean claims that anthropology stands to learn most from art and literature. He insists that experiments with language and form are a performative means of exploring alternative possibilities of collective existence, new ways of being human and other than human, and that such experiments must therefore be indispensable to anthropology's engagement with the contemporary world.