# **VISUAL ETHNOGRAPHY**

Vol. 8, II, 2019

## ARTICLES

- 6 Outside the Frame of Violence: Unsettling Visual Projects In and After War in Northern Uganda LAURA ROSENOFF-GAUVIN
- 23 Staged Authenticity. How the 'Real' is created in Model Photography MAJA TABEA JERRENTRUP
- 38 Defining Biodiversity: a local assessment of the Tahuayo River, Peru using self-directed photography ROZSIKA STEELE, JHONATAN ERIK RODRIGUEZ MACUYAMA
- 55 "Because I need to create my own universe". Bloggers on Instagram and the creation of a digital photomimetic self MARIA EITZINGER
- 72 Hallucination-based ethnography. Imaginative knowledge and the ecstatic side of fieldwork CHIARA PUSSETTI
- 99 "Non trovo pace più". Note relative alla ricerca su/di Frank Cancian, antropologo visivo nell'Italia del Sud VICENZO ESPOSITO

# REPORTS

- 122 L'etnografia visiva del "Fondo Sabina Cuneo": prime osservazioni ANNA ROSA AZZARELLO
- 126 Convergence of the practices of documentary and contemporary art in Hong Kong: Autoethnographic works of Tang Kwok Hin and Law Yuk Mui HANSON MAK

#### **PHOTO-ESSAYS**

- 143 Poetic visuality. An essay on the carceral experience MARTHA-CECILIA DIETRICH
- 155 Indian post-digital aesthetics KATJA MÜLLER, RAJKAMAL AICH

# VIDEO

169 Emperor Haile Selassie I. His Burial and the Rastafarians in Shashamane, Ethiopia. A two-part Documentary. Haile Selassie Film Project (2016–2019) GÜNTHER SCHLEE, VERENA BÖLL, AMBAYE OGATO, ROBERT DOBSLAW

## 170 BOOKS, FILMS, AND CD-ROM RECEIVED

**COVER IMAGE**: Aich has a professional training in art and worked in visual art for several years (photograph by Katja Müller and Rajkamal Aich)