The anthropologists Günther Schlee and Georg Haneke attended and filmed the burial of Emperor Haile Selassie I in Addis Ababa, Ethiopia on the 5th of November 2000. The Haile Selassie Film Project enabled the project team to produce a two-part documentary with these historical film material and further recordings.

Team Members: Dr. Verena Böll, Dr. Ambaye Ogato, Robert Dobslaw

The main topic of the two-part documentary is the burial of Emperor Haile Selassie I of Ethiopia. Haile Selassie I (23 July 1892 – 27 August 1975) was officially buried only 25 years after his death. The ceremonies took place in the capital Addis Ababa on the 5th of November 2000. The highlight of the burial was the laying out of the sarcophagus on the square of the Holy Trinity Cathedral and the mourning service with Abuna Paulos. The first part of the documentary accompanies the burial and comments modestly on the background and circumstances of the funeral service.

The Rastafarian worship Emperor Haile Selassie I as God and Messiah. The Rastafarian, attributing their name on the first title (Ras) and birth name (Tafari) of Haile Selassie, only attended in minority on parts of the ceremony. Several Rastafarians are living in Shashamane, Ethiopia. Emperor Haile Selassie I granted land in Shashamane to the “Black people of the World” as a thank-you present for their support during the Italian war and occupation (1935-1941). The second part points out the perspectives of the Rastafarians about the death and burial through interviews with Rastafarians in Shashamane, Ethiopia. Relatives of the emperor, representatives of the Emperor Haile Selassie I Memorial Association and of the Association of the Patriots also have their say (Interviews: 2012, 2013, 2017, 2018, 2019).

Watch the video on the Max Planck Institute for Social Anthropology website: https://www.eth.mpg.de/cms/en/media/haile-selassie-film-project