

ve

visual ethnography

© 2024 Associazione per
la conservazione delle
tradizioni popolari
Museo internazionale
delle marionette Antonio
Pasqualino
Piazzetta Antonio Pasqualino, 5 ·
90133 Palermo · tel. (+39.91) 328060

www.museodellemarionette.it
mimap@museomarionettepalermo.it

Finito di stampare
nel mese di Gennaio 2024
da Seristampa – Palermo

ISBN 979-12-80664-86-0

Cover photo
*Issa Boundaogo, imam of Tenkodogo
village, near Bouaflé subprefecture,
holds a rare issue of the 1995
presidential decree of naturalization
published in the Journal Officiel.
Photo by Richard Banégas*

VISUAL ETHNOGRAPHY

Editorial director
ROSARIO PERRICONE, Accademia di Belle Arti di Palermo, Italy

Founder
FRANCESCO MARANO, University of Basilicata

Editor in Chief
FRANCESCO MARANO, University of Basilicata

Deputy Editor in Chief
PIETRO MELONI, University of Perugia, Italy

Photo-essays editors
MARINA BERARDI, University of Basilicata
VALENTINA LUSINI, University for Foreigners of Siena

Film editors
FERDINANDO AMATO, University of Perugia
MARINA BRANCATO, Academy of Fine Arts of Florence

Associate editor
DUGA MAVRINAC, Ethnographic Museum of Istria, Croatia

Editorial assistant
MICHELE CATAPANO, Italy

Contact
editor@vejjournal.org
edizionimuseopasqualino@gmail.com (Subscriptions)

Subscriptions
Individual Online € 15
Institutional Online Subscription € 200
Institutional Online for least developed countries € 70

Subscribe at the web page
<http://www.vejjournal.org/index.php/vejjournal/pages/view/info>
Visual Ethnography is indexed in Scopus and Web of Science
ANVUR Rivista di Classe A, Macrosettore 11/A5
Patronage University of Basilicata, Italy

Scientific Committee
LETIZIA BINDI, Università del Molise, Italy
VALENTINA BONIFACIO, Università Ca Foscari, Italy
SYLVIA CAIUBY NOVAES, Universidade de São Paulo,
Brazil
MASSIMILIANO COVIELLO, UniLink, Italy
CATALINA CORTES SEVERINO, Universidad Nacional de
Colombia, Colombia
SYLVAIN CONORD, Université Paris Nanterre, France
ELIZABETH EDWARDS, De Montfort University, United
Kingdom
VINCENZO ESPOSITO, University of Salerno, Italy
PAOLO SILVIO HARALD FAVERO, University of Antwerp,
Belgium
FRANCESCO FAETA, Università di Messina, Italy
STEVEN FELD, University of New Mexico, United States

ANNALISA FRISINA, Università di Padova, Italy
ANNA GRIMSHAW, Emory University, United States
MELINDA HINKSON, Deakin University, Australia
FRANCESCO MARANO, Università della Basilicata, Italy
MARA MATTÀ, University of Rome La Sapienza, Italy
ANGELA MENGONI, University Iuav of Venice, Italy
FERDINANDO MIRIZZI, Università della Basilicata, Italy
VINCENZO PADIGLIONE, Università di Roma "La
Sapienza", Italy
CECILIA PENNACINI, University of Torino, Italy
SARAH PINK, Monash University, Australia, Australia
THIERRY ROCHE, Université d'Aix-Marseille, France
FELICE TIRAGALLO, University of Cagliari, Italy
FRANCESCO ZUCCONI, University Iuav of Venice, Italy

ARTICLES

- 7 The ethnographic film as a way of thinking: responsibilities of the encounter with the other**
Ana Clara Roberti, *CITCEM, Faculty of Arts and Humanities, University of Porto, Porto, Portugal*
Helena Santos, *CITCEM and CEF.UP, Faculty of Economics, University of Porto, Porto, Portugal*
Daniel Brandão, *CECS, Institute of Social Sciences, University of Minho, Braga, Portugal*
- 25 The advent of ourselves as others. Family films and anthropology**
Alessandra Gribaldo
University of Modena and Reggio Emilia, Italy
- 43 Ethos e amicizia maschile in un contesto giovanile albanese metropolitano**
Lia Giancristofaro, *Department of Letters, Arts and Social Sciences, "G. D'Annunzio" University, Chieti - Pescara, Italy*
Abla Xhaferi, *Department of Political Science and International Relations, European University of Tirana, Albania*

INTERVIEWS

- 71 The photographic social experience of rohingya youngsters of Cox's Bazar: an interview with Ro Yassin Abdumonab**
Marcelo Schellini, *School of Media and Communication, Curtin University, Sarawak, Malaysia*

PHOTO-ESSAYS

- 85 Tired of Begging: Picturing Private Devotion to Santa Muerte**
Rodrigo Salido Moulinié, *University of Texas at Austin*
- 111 The Social life of IDs in Côte d'Ivoire: A visual political ethnography**
Richard Banégas, *Sciences Po, CERI (Centre for International Studies), Paris, France*
Armando Cutolo, *Università di Siena, DISPOC (Department of Social, Political and Cognitive Sciences), Italia*

VIDEO-ESSAYS

- 137 Kuş Bahane. Came for the Birds, Stayed for the Fellows**
Sare Güneş, *Turkish Radio and Television Corporation*
- 141 The Border: Resisting monocultures in Central Italy**
Alexander Koenler, *University of Perugia, Italy*

REPORT

- 147 Border dwelling bodies: an ethnographic research in Siena, Italy**
Dafina Gashi, *University of Siena, Italy*

FIELDWORKS

- 167 Il frigorifero, contenitore esistenziale. Laboratorio Permanente di Etnografia della Cultura Materiale (LAECM)**
Francesca Sbardella, Mario Turci, Ferdinando Amato,
Paola Bertoncini, Sabina Gala, Emanuela Ghirga,
Scuola di specializzazione in Beni demotnoantropologici, Università degli Studi di Perugia (in convenzione con le Università della Basilicata, di Firenze, di Siena e di Torino), Italia
- 191 Boxeur des rues. Appunti dal confine**
Cannarella Massimo, *Dipartimento di Scienze della Formazione, Università di Genova, Italia*
Delnevo Ilaria, *Comune di Chiavari, Chiavari (GE), Italia*
Lovato Michela, *Dipartimento di Scienze della Formazione, Università di Genova, Italia*
Seimandi Gianluca, *Azienda Sanitaria Locale 4, Chiavari (GE), Italia*
Spensieri Simone, *Associazione Frantz Fanon, Torino, Italia*
- 205 (In)visible Stories: Navigating Visual Participatory Research Methods among Youth with Albinism in Zambia**
Josefina Filip, *Department of Sociology, Andragogy, and Cultural Anthropology, Palacky University, Olomouc, Czech Republic*
Monika Drazilova, *Department of Sociology, Andragogy, and Cultural Anthropology, Palacky University, Olomouc, Czech Republic*