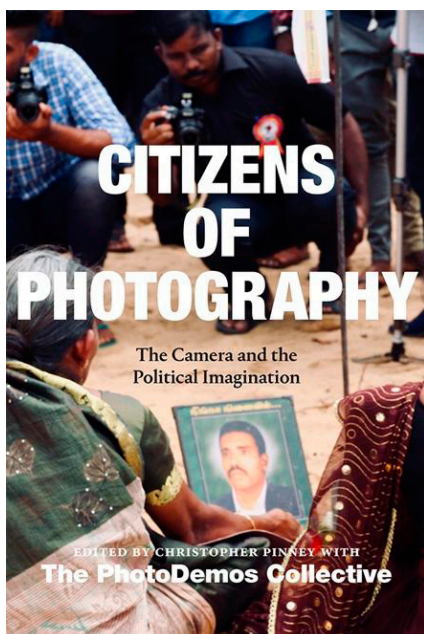


Books, films, and cd-rom received



Christopher Pinney, PhotoDemos Collective, Naluwembe Binaisa, Vindhya Buthpitiya, Konstantinos Kalantzis, Ileana L. Selejan, Sokphea Young
Citizens of Photography. The Camera and the Political Imagination, Duke University Press, Durham, 2023

<https://www.dukeupress.edu/citizens-of-photography>

Citizens of Photography explores how photography offers access to forms of citizenship beyond those available through ordinary politics. Through contemporary ethnographic investigations of photographic practice in Nicaragua, Nigeria, Greece, India, Nepal, Sri Lanka, Bangladesh, and Cambodia, the PhotoDemos Collective traces the resonances between political representation and photographic representation. The authors emphasize photography as lived practice and how photography's performative, transformative, and transgressive possibilities facilitate the articulation of new identities. They analyze photography ranging from family albums and social media to state and public archives, showing how it points to new destinations in the context of social movements, the aftermath of atrocity and civil war, and the legacies of past injustices. By foregrounding photography's open-ended and contingent nature and its ability to subvert and reconfigure conventional political identifications, this volume demonstrates that as much as photography looks to the past, it points to the future, acting in advance of social reality.

Vindhya Buthpitiya is a PhD candidate in Anthropology at University College London.

Sokphea Young obtained his Ph.D. from the University of Melbourne, Australia, and is currently a Postdoctoral Research Associate at the University College London (UK).

Christopher Pinney is Professor of Anthropology and Visual Culture at University College London. Studies Program in the Department of English at the University of Oregon.

Books, films, and cd-rom received



Pietro Meloni
Cultura visiva e antropologia, Carocci, Roma, 2023

<https://www.carocci.it/prodotto/cultura-visiva-e-antropologia>

La cultura visiva nella quale viviamo pone agli antropologi domande di tipo conoscitivo e interpretativo. E poiché l'antropologia studia, tra le altre cose, le differenze culturali e il senso comune, può aiutare anche nella comprensione dei significati culturali e delle modalità di costruzione dell'alterità presenti nei complessi flussi di immagini, che non solo consentono di descrivere e di pensare il mondo, ma sono un modo per agire in esso, per cambiarlo e influenzarlo. Mettendo in primo piano la specificità di un approccio antropologico – etnografia, comparazione, interazione simbolica e analisi delle pratiche –, il libro presenta alcune ricerche strettamente connesse al rapporto con le immagini e riflessioni specifiche della contemporanea antropologia visiva.

Pietro Meloni (PhD Università di Siena 2010) insegna antropologia culturale presso l'Università degli Studi di Perugia. Tra le sue pubblicazioni *Il tempo rievocato. Antropologia del patrimonio e cultura di massa in Toscana* (2014), *Antropologia del consumo. Doni, merci, simboli* (2018) e *Nostalgia rurale. Antropologia visiva di un immaginario contemporaneo* (2023).

LA

Steven

RECHERCHE

Feld

COMME

COMPOSITION

Two essays by Steven Feld, a leading figure in anthropology and sound studies, that challenge established acoustic perspectives and open up the exciting field of research-composition.

Steven Feld (born 1949) is an ethnomusicologist, anthropologist, filmmaker, photographer, musician, and sound artist; he is also Distinguished Professor of Anthropology Emeritus at the University of New Mexico. His work in rainforest Papua New Guinea and jazz in West Africa is presented equally in books, CDs, and films.

Steven Feld
La recherche comme composition, Les presses du réel,
Dijon, 2023

<https://www.lespressesdureel.com/EN/ouvrage.php?id=9607&menu=0>

Books, films, and cd-rom received



Gianfranco Spitilli, Gabriele D'Autilia
Sono tutta negli occhi. Sebastiana Papa fotografa (1932-2002)

http://www.ricercheeredazioni.com/homepage.php?v_prod_id=1688126292595&prod_id=1688126292592&id_tipo=1214310270559

That of Sebastiana Papa is the story of a way of observing, a discreet and gentle way of observing, capable of overriding

all other senses and fixing the gaze on the subjects being photographed, if only to perceive their beauty and investigate their spirit, not necessarily to take pictures of them.

Sebastiana Papa was born in Teramo on 1 December 1932. Her favourite subjects are women and female spirituality, childhood, ageing, gestural and ritual language.

She exhibits all over the world and collaborates with the major Italian daily newspapers and the most important weeklies along with French, German, English, American and Indian ones.

She died in Rome on 20 April 2002.

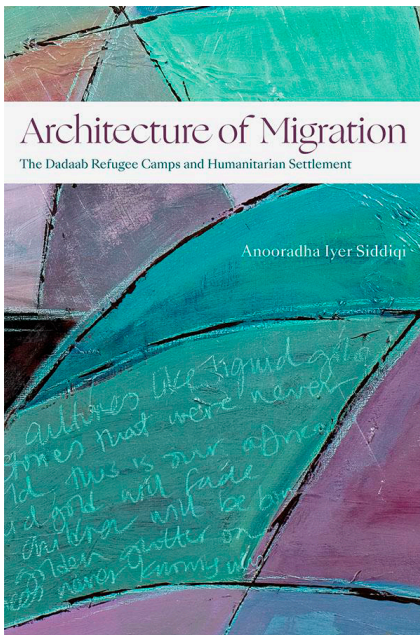
Gabriele D'Autilia teaches Visual Culture disciplines at the University of Teramo and has curated several books and exhibitions for public and private institutions..

He is co-director of the magazine «L'Avventura. International Journal of Italian Film and Media Landscapes».

Among his publications: *L'indizio e la prova. La storia nella fotografia* (2001), *Storia della fotografia in Italia. Dal 1839 a oggi* (2012).

Gianfranco Spitilli teaches Cultural Anthropology at the University of Teramo. He has produced documentaries, exhibitions, digital archives. His latest publications include: *L'ascolto e la visione. Don Nicola Jobbi e l'Appennino centrale del XX secolo* (2020); *La lecture du temps. Hypothèses d'anthropologie régressive* (2022).

Books, films, and cd-rom received



Anooradha Iyer Siddiqi
Architecture of Migration. The Dadaab Refugee Camps and Humanitarian Settlement, Duke University Press, Durham, 2023.

<https://www.dukeupress.edu/architecture-of-migration>

Environments associated with migration are often seen as provisional, lacking both history and architecture. As Anooradha Iyer Siddiqi demonstrates in *Architecture of Migration*, a refugee camp's aesthetic and material landscapes—even if born out of emergency—reveal histories, futures, politics, and rhetorics. She identifies forces of colonial and humanitarian settlement, tracing spatial and racial politics in the Dadaab refugee camps established in 1991 on the Kenya-Somalia border—at once a dense setting that manifests decades of architectural, planning, and design initiatives and a much older constructed environment that reflects its own ways of knowing. She moves beyond ahistorical representations of camps and their inhabitants by constructing a material and visual archive of Dadaab, finding long migratory traditions in the architecture, spatial practices, landscapes, and iconography of refugees and humanitarians. Countering conceptualizations of refugee camps as sites of border transgression, criminality, and placelessness, Siddiqi instead theorizes them as complex settlements, ecologies, and material archives created through histories of partition, sedentarization, domesticity, and migration.

Anooradha Iyer Siddiqi is Assistant Professor of Architecture at Barnard College, Columbia University, and coeditor of *Feminist Architectural Histories of Migration and Spatial Violence*.