



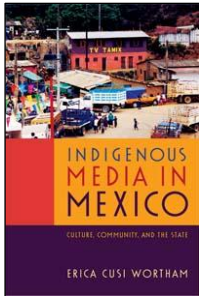
visual ethnography

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BOOKS, FILM, MULTIMEDIA RECEIVED

BOOKS

Cusi Wortham, Erica
Indigenous Media in Mexico.
Culture, Community, and the State
2013, Duke University Press, 265 pp.

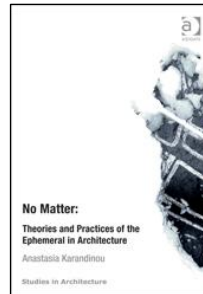


In *Indigenous Media in Mexico*, Erica Cusi Wortham explores the use of video among indigenous peoples in Mexico as an important component of their social and political activism. Funded by the federal government as part of its "pluriculturalist" policy of the 1990s, video indígena programs became social processes through which indigenous communities in Oaxaca and Chiapas engendered alternative public spheres and aligned themselves with local and regional autonomy movements.

Drawing on her in-depth ethnographic research among indigenous mediamakers in Mexico, Wortham traces their shifting relationship with Mexican cultural agencies; situates their work within a broader, hemispheric network of indigenous media producers; and complicates the

notion of a unified, homogeneous indigenous identity. Her analysis of projects from community-based media initiatives in Oaxaca to the transnational Chiapas Media Project highlights variations in cultural identity and autonomy based on specific histories of marginalization, accommodation, and resistance.

Karandinou, Anastasia
No Matter: Theories and Practices of the Ephemeral Architecture
2013, Ashgates



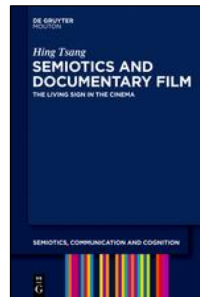
How do digital media (mobile phones, GPS, iPods, portable computers, internet, virtual realities, etc.) affect the way we perceive, inhabit and design space? Why do architects traditionally design, draw and map the visual, as opposed to other types of sensations of space (the sound, the smell, the texture, etc.)? Architecture is not only about the solid, material elements of space; it is also about the invisible, immaterial, intangible elements of space. This book examines the design, representation and reception of the ephemeral in

architecture. It discusses how architects map and examine the spatial qualities that these elements create and questions whether - and if so, how - they take them into account in the designing process.

Karandinou argues that current interest in the ephemeral in contemporary culture and architecture is related to the evolution of digital media; and that it is related to the new ways of thinking about space and everyday situations that new media enables. With sound and video recording devices now being embedded in everyday gadgets and mobile phones, capturing sounds or ephemeral situations and events has become an everyday habit. New animation techniques allow designers to think about space through time, as they are able to design dynamic and responsive spaces, as well as static spaces explored by someone over time. Contemporary video games are no longer based on a simple visual input and a keyboard; they now involve other senses, movement, and the response of the whole body in space. This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed.

Subsequently, new media can also function as a new tool-to-think-with about space. Designers are now able to think through time, and design spaces accordingly. Time, temporality, ephemerality, become central issues in the designing process. The notion first claimed by Marshall McLuhan in the 1960s, that the emergence of new digital media caused a 'shift in the sensorium', is more relevant than ever, and can be expanded in order to accommodate the new emerging technologies. Through analysis of theoretical concepts, design case studies, and real-life observations, this book challenges and inspires architects, theorists, researchers and students both about the above-mentioned series of questions, and also about possible methodologies for addressing them.

Tsang, Hing
Semiotics and Documentary Film.
The Living Sign in the Cinema
2013, De Gruyter Mouton



Semiotics and Documentary Film: The Living Sign in the Cinema engages with very vital problems posed by Peirce's philosophy in an innovative and inter-disciplinary fashion by examining how documentary film practice can engage with the question of emergent human agency within a wider biosphere shared by human animals and non-human animals alike. The book is in many ways a celebration of human inquiry, taking liberally from Peirce's semeiotic and parallel ideas within recent visual anthropology. Through an analysis of the work of three renowned filmmakers - Jon Jost, Johan Van der Keuken, and Rithy Panh - *Semiotics and Documentary Film: The Living Sign in the Cinema* reasserts human agency within a global age, dominated by philosophical scepticism and an unquestioning subservience to mechanistic military techno-culture.

The author argues that an approach to documentary inquiry, broadly derived from Peirce's sign theory, phenomenology, and overall philosophical outlook, has strong advantages over atemporal formal approaches derived from Saussurean semiology. Nevertheless, this project is also both critical and self-critical. It also bears direct testament to the many tumultuous and life-destroying events of the late 20th century and reminds us of the moral and philosophical problems which we are still grappling with in the early 21st century.

Swarowsky, Daniela - Schielke, Samuli - Heister, Andrea (eds)
In Search of Europe? Art and Research in Collaboration. An Experiment
2013, Jap Sam Books



Can we talk about Europe without being Eurocentric? How can we meet on equal footing in an unequal world?

These were questions that emerged from a research project and an experiment of artists and researchers working together towards an art exhibition in Kunstraum Kreuzberg/Bethanien in Berlin in 2013.

This group of artists and researchers set out on a journey on which they - together and collaboratively - tried to “Search for Europe”. Europe – long time ago the metaphor for one's own dreams, the paradise for many in their imagination but also the hell of reality for some. With an eye on creativity, political ideologies, traveling, and migration and with a range of research locations from West Africa, the Middle East, and Western Europe to Southeast Africa and the Balkans, the participants set out to understand how people remember the past, strive for a better future, or think about alternatives in an entangled world.

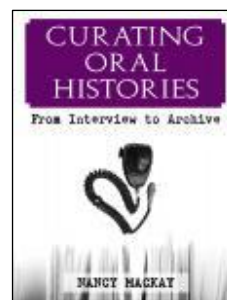
In the course of the exhibition project, seven research-art collaborations evolved and developed these themes into artistic positions. In this book, the researchers, artists, and guest authors document and reflect about the process that resulted in the ISOE exhibition through essays, artwork produced for the exhibition and

documentary imagery. The experience of these cooperations/collaborations tells about the dynamics, possibilities, and limitations of academic-artistic co-working practice in general. Rather than providing definite answers, the coming together of research and art creates a third space of openings and experimental formats of reflection and engagement where the world can be conceived in new and different ways.

Authors/ Artists:

Mohamed Abdelkarim, Francesca Bayre, Metod Blejec, Esra Ersen, Vanessa Díaz Rivas, Gemuce, Knut Graw, Bettina Gräf, Karem Ibrahim, Maher Sherif and the Iskenderiyan Standards group, Aïssatou Mbodj, Leyla von Mende, Charlotte Menin, Anissa Michalon, Nástio Mosquito, Bonaventure Soh Bejeng Ndikung, Pere Ortín, Samuli Schielke, Arndt Schneider, Daniela Swarowsky.

Mackay, Nancy
Curating Oral Histories. From Interview to Archive
2007, Left Coast Press



The interview is completed, the recorder packed away, and you've for posterity The bulk of your oral history is finished—or is it? Nancy MacKay, archivist and oral historian, addresses the crucial issue often overlooked by researchers: How do you ensure that the interview you so carefully recorded will be preserved and available in the future?

MacKay goes carefully through the various steps that take place after the interview—transcribing, cataloging, preserving, archiving, and making your study accessible to others. Written in a practical, instructive style, MacKay guides readers, step by step, to make the oral history “archive ready”, offers planning strategies, and provides links to the most current information in this rapidly evolving field. This book will be of interest to oral historians, librarians, archivists and others who conduct oral history and maintain oral history materials.

Steiner, Anne - Conord, Sylvaine
Belleville cafés
 2010, Editions L'échappée



C'était à Belleville, quartier parisien mythique, haut lieu de l'agitation populaire au XIXe siècle, que bien des artisans, ouvriers, et même petits bourgeois de la rive droite venaient fêter leurs noces. Outre les guinguettes et les bals, de nombreux divertissements s'offraient alors aux promeneurs. La densité des cafés y était exceptionnelle. Aux grands bars d'un luxe tapageur, situés aux carrefours, s'opposaient les simples estaminets, établissements plus modestes fréquentés essentiellement par des habitués. Cet héritage a laissé des traces, et le vieux Belleville se distingue encore aujourd'hui par le nombre et la vitalité de ses cafés. Fruit d'un long travail d'observation, d'entretiens avec clients, patrons et serveurs, de conversations informelles et de lecture de témoignages, romans, ouvrages savants, etc., ce livre nous plonge au coeur de ces lieux de détente,

de brassage mais aussi de réconfort véritables refuges pour les plus démunis ou pour d'anciens habitants nostalgiques de la vie du quartier. Textes et photos restituent une ambiance, donnent à voir la scène que constitue le café et éclairent les personnages qui l'animent. Et si nulle part on ne peut mieux observer la situation d'un quartier et de ses habitants que dans ses bistrot, voici un portrait sensible du Belleville d'hier et d'aujourd'hui.

Frisina, Annalisa
Ricerca visuale e trasformazioni socio-culturali
 2013, Torino, UTET



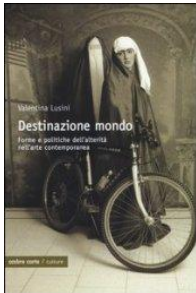
La ricerca visuale produce dati originali, altrimenti non ottenibili, e oggi è sempre più diffusa per rispondere a domande di ricerca rilevanti da un punto di vista sia conoscitivo che pragmatico. Questo libro mostra come l'utilizzo dei metodi visuali sia ormai indispensabile per indagare le trasformazioni socio-culturali in atto a livello globale, per esplorare fenomeni nuovi, per sollevare interrogativi inediti e fornire interpretazioni plausibili.

Il testo ripercorre il dibattito sulla sociologia visuale, mostrando come sia possibile studiare e utilizzare le immagini in modo rigoroso. Inoltre, riprende considerazioni maturate in seno all'antropologia visuale, concentrandosi sul ruolo delle immagini nella costruzione di relazioni collaborative tra il ricercatore e i soggetti della ricerca, che vengono coinvolti in prima persona nella produzione soggettiva di fotografie o di video.

Questo libro si rivolge a chiunque desideri sperimentare i metodi visuali, in primis agli studenti universitari di scienze sociali. In ogni capitolo si trovano brevi riassunti, definizioni, riquadri interni alle pagine con approfondimenti, attività per mettersi alla prova sperimentando sul campo quanto si va studiando in modo astratto e parole chiave per ricapitolare i concetti principali. Infine, il libro sconfina online, dove si trovano materiali multimediali (testi, immagini, voci) per restituire maggiormente la multisensorialità di cui è fatta la ricerca sociale e l'esperienza quotidiana, sperimentando percorsi di apprendimento meno lineari.

Lusini, Valentina

Destinazione mondo. Forme e politiche dell'alterità nell'arte contemporanea
2013, Verona, Ombre corte

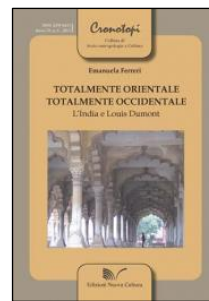


Mondo e alterità, due delle tante parole chiave che hanno animato i discorsi sull'arte contemporanea negli ultimi due decenni, sono al centro di questo libro, in cui si presentano e confrontano diversi percorsi di esplorazione artistica della ricerca sul campo e di temi antropologicamente rilevanti come l'alterità, l'appartenenza, il corpo, l'esilio e il rapporto tradizione-modernità. Prendendo in esame le aspettative di autenticità e di esotismo che fondano i criteri di visibilità dell'arte non occidentale nel sistema dell'arte internazionale, il volume presenta nel contempo l'opera di alcuni artisti che leggono e interpretano, con una sensibilità cosmopolita, le specifiche esperienze della propria biografia personale e le vicende del

mondo globalizzato, dando un contenuto di responsabilità sociale al proprio lavoro e mantenendo uno sguardo critico sugli effetti della cultura di massa e sulla storia dei rapporti di dominazione tra i popoli.

Ferreri, Emanuela

Totalmente orientale, totalmente occidentale. L'India e Louis Dumont
2013, Roma, Edizioni Nuova Cultura



L'obiettivo del testo è quello di dimostrare la pertinenza e l'attualità della lezione di Dumont sull'importanza delle caste in India. Si tratta, infatti, di una lezione del tutto pertinente ad interessi specifici nella storia degli studi sociologici e antropologici e dei rapporti, non sempre facili, tra i due ambiti di ricerca e di teorizzazione. Si tratta, al contempo, di una lezione ancora attuale e provocatoria per chi voglia affrontare l'analisi e la comprensione del 'peso' delle caste nella rappresentazione culturale della società indiana, nonché nelle relazioni sociali effettive, le relazioni a tutt'oggi prevalenti e significative nella vita quotidiana in India, a livello pubblico e a livello privato. Nell'obiettivo generale, c'è insito quello più specifico di mettere in luce l'eredità del noto e controverso scienziato sociale del secolo scorso; un'eredità disciplinare che risiede principalmente nel suo originale concetto di gerarchia quale opposizione e relazione di valori ideologici fondamentali, e non 'forma' della stratificazione sociale.

Clemente, Pietro – Padiglione, Vincenzo
D'Aureli, Marco (a cura)
Oggi, nel corso della vita. Riti di passaggio.
Mostra collettiva di installazioni etnografiche
2013, Firenze, Editrice La Mandragora



Oggi nel corso della vita. Riti di passaggio costituisce il catalogo della mostra collettiva di installazioni etnografiche che, nei giorni del Congresso Nazionale della Società Italiana per la Museografia e i Beni Demoetnoantropologici Essere contemporanei svoltosi a Matera, ha inteso onorare il centenario della pubblicazione del classico e ancora seminale libro di Arnold Van Gennep *Les rites de passage* (1909). L'obiettivo, ambizioso, era quello di mettere a problema il luogo comune che colloca i riti di passaggio e di iniziazione in mondi primitivi e tradizionali, mostrando l'attuale effervescenza di pratiche rituali, giovanili e non, nella nostra società postindustriale e offrendo loro suggestive expografie, ovvero densi frammenti di forme contemporanee di vita in grado di comunicare sguardi inediti, ad un tempo intimi e defamiliarizzanti. Il volume si compone di due parti. La prima è dedicata alla presentazione delle diverse installazioni esposte negli ambienti di Palazzo Lanfranchi e della chiesa di Santa Maria de Armenis. La seconda ospita un dialogo tra Pietro Clemente e Vincenzo Padiglione nel quale i due antropologi ricostruiscono la genesi, la vicenda critica e gli esiti contemporanei della nozione di rito di passaggio oltre a riflettere sulle potenzialità delle installazioni etnografiche quali forme innovative e sperimentali di scrittura etnografica.

Marano, Francesco (a cura)
Mappare. Arte Antropologia Scienza
2013, Matera, Edizioni Altrimedia



Qual è il senso delle mappe oggi? Cosa possiamo mappare e cosa invece sfugge, e perché, alla rappresentazione cartografica? Come questa pratica del mappare attraversa discipline differenti? Domande che impongono riflessioni complesse e una continua ridefinizione dei concetti di spazio e luogo all'interno dei concreti casi di studio e di progettazione artistica. Questi temi sono stati alla base degli interventi dei relatori presenti al Festival dell'Arte dell'Antropologia e delle Scienze (Matera, 11-13 novembre 2011) e dei partecipanti di *Rupextre 2011*, residenza per artisti e antropologi (11-20 novembre 2011).

FILM

From the Heart
(2009, 40 min.)
by Sean Owen



Trailer:

<http://seanwilderowen.com/work-2/from-the-heart/>

“From the Heart” focuses on the various bands and tribes of the southwest that “sing Bird” [Bird songs are the traditional social songs that speak of the origins of the People and their mythic or actual travels during ancient times]. Through filming Bird Song groups, visiting their reservations, and interviewing elders and younger singers the story weaves a tapestry of the many varieties of singers and their songs in California and Arizona.

Basilio D’Amico
(2009, 43 min.)
di Gianfranco Spitilli e Marco Chiarini
Produzione Mambun



Trailer :

<http://www.youtube.com/watch?v=R457GegyXu0>

Nelle campagne abruzzesi il vecchio suonatore di organetto diatonico Basilio D’Amico vive con la moglie, malata da molti anni. Passa le sue giornate occupandosi di lei, curando gli animali e suonando, davanti al camino o alla porta di casa. Nato come un progetto di documentazione delle eccezionali capacità musicali di Basilio, con il tempo e la lunga frequentazione (dal 2001 al 2008) il documentario è diventato il racconto di un incontro, intimo e personale, attraverso la musica. Il tempo passa, con ritmo lento ma inesorabile, e si avvicina il momento del commiato.

The Flame
(2013, 76 min.)
by Sean Owen



Trailer

<http://seanwilderowen.com/work-2/the-flame/>

In the late 1970s Hanne Strong and her husband Maurice began to gift land to various religious and spiritual traditions near the small village of Crestone, Colorado, population 3000. There are now more than 24 spiritual and religious communities that have an amazing diversity in their perspectives.

Crestone is nestled on the western slope of the majestic Sangre de Cristo mountains on the edge of the San Luis Valley in southern Colorado. It has

a climate that ranges from harsh; hot summers to extreme cold and deep snow in the winter.

“The Flame” is a feature-length documentary film that explores the religious and spiritual groups that are based in Crestone – the differences that set them apart, as well as the similarities that are universal truths throughout all religions.

During two and a half years of working visits to Crestone, Sean Owen interviewed key figures at nine of the spiritual centers. The groups represent a broad spectrum of those located in Crestone, including Tibetan Buddhists, Carmelites, Native American Church, Bon Buddhists and Hindus.

Interwoven with the exploration of the nine spiritual groups represented in the film is the history of Crestone as it is told by ranchers, storekeepers and local homesteader families. Throughout the film there is landscape footage representing all the seasons of this remote mountain area. Together these elements combine to paint a picture of the broader community and the environmental context within which the spiritual centers are located.

Imaginero. The Image Man
(1970, 53 min.)

by Jorge Preloran
Distribution: DER



Imaginero is an ethnobiography of Hermógenes Cayo, a self-taught woodcarver and painter who lives on the high Andean plateau of Argentina. The film portrays Hermógenes, his wife Aurelia Kilpe, and their children in their Andean lifestyle, as well as Hermógenes' passion for painting, carving, building, and his devotion to the Virgin Mary. [[read more and watch a preview](#)].

Zulay facing the 21st Century
(1989, 110 min.)

by Jorge Preloran
Distribution: DER



Filed over a span of 8 years, this film is based on dialogue between Zulay Saravino, an indigenous Otavaleña of Ecuador, and Mabel Prelorán, an Argentine anthropologist living in Los Angeles. [[read more and watch a preview](#)]

Cochengo Miranda
(1974, 53 min.)

by Jorge Preloran
Distribution: DER



The extensive region of the Pampas in Central Argentina is one of the most fertile in the world. However, as the rains subside towards the West, the land becomes arid and dry. Here live a sparse population of rugged cattlemen whose nearest neighbor may be 10 miles away. The center of life is a well and a windmill to which the cattle come every day to drink, and then go off to find the scarce grasses in the vast plains where no fences are necessary. [[read more and watch a preview](#)]