



visual ethnography

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Firekeepers

A documentary film by Rossella Ragazzi.

Produced by Britt Kramvig.

Made in collaboration with Rachel Andersen, Ingeborg Solvang, Lawra Somby and Sara Marielle Gaup.

Place: Norway, Sápmi.

SONAR FILM Norway 2007 - 59 minutes.

Watch the film at this url:

<http://vimeo.com/46061235> (password= firekeepers)

This film narrates the meeting with Sara Marielle Gaup and Lawra Somby, two young performers of joik (Sami chanting technique), born in the north and the south of Sápmi (the cultural nationhood of Sami people in North Norway, Sweden, Finland and Russia). They have come together through a creative musical project called “Adjágas” which in Sami means “the state between sleep and awakening”. In this peculiar state one can unveil reality and tune into the most profound and original joiks. Adjágas, in this way bring the musical-lyrical practice of joik toward the international musical scene by performing with musician of different horizons, and adapting its performances to the context of reception. The protagonists express different ways of life and concerns, relating also to what it means to be young artists with an indigenous background, having to work a way into the musical industry. It is also a film about what in the waves of the past is worth struggling for understanding, and how joik brings together everyday life, politics and spirituality and becomes a language healing the pain from the colonial history of the past.

Keywords

Joik, Endangered Minorities Languages and Saami Youth culture in contemporary Sápmi.

Selection of Screenings & Conferences held since release:

30.08.07 *Performing Nature in the worlds peripheries*, forskerkonferanse, Universitetet i Oslo

16.09.08 Premiere, Verdensteater

26.10.07 Institutt for flerkulturell kommunikasjon og kulturstudier, NTNU, Trondheim

01.10. 07 Siida Museum, Enare, Finland

18.10.07 Kino Athena, Tartu Estonia

01.12.07 Museumsnatt, Tromsø Museum, Tromsø

16 & 19.01.08 Tromsø Internasjonale Filmfestival, TIFF, Film fra Nord.

25.01.08 Inari Film Festival, Finland

26.01.08 Fondazione Cini (www.cini.it); Venezia, Italia

01.02.08 Visual Cultural Studies dept. ISA,. Seminar "Practice led research applied to anthropology", Universitetet I Tromsø

04.02.08 Høgskolen I Tromsø. Seminar, Videreutdanning i Helse og Samfunnsvitenskap

07.02.08 Tromsø Museum, Forskningsseminar

03.02.08 Kulturhistorisk Museum, -Oslo

<http://www.khm.uio.no/program/index.php?showEvent=1565>

10.02.08 *Samisk søndag*; Norsk Folkemuseum; Oslo

22.02.08 Troms Fylkeskommune, Kultur-Avdelingen. Verdensteater

28.02.08 *Sami Linguistic Documentation Seminar*. Hum-fak. Universitetet i Tromsø

03.03.08 *Culcom* (Kulturell Kompleksitet i nye Norge) forskerseminar; Universitet i Oslo
<http://www.culcom.uio.no/aktivitet/seminar/index.html>

- 16.05.08 *Indigeneity and "Indianness" in the World: Old Stories, New Dialogues*, International conference, Oslo/Tromsø
- 31.05.08 *"Breaking the Barers"* international conference, Isafiordur Museum, Iceland
- 02.06.08 Reykiavik Nordic House, Icelandic-Sami Forening, Island
- 17.07.09 Riddu Riddu, Indigenous and Sami Festival. Manndalen, Kåfjord.
- 05.-06.06 *Indigenous filmfestival in Katmandu*, NIFF, Khatmandu, Nepal
- 21-24 August 2008 *Native Cinema Showcase, Santa Fe*, Smithsonian National Museum of the American Indian Film website: www.nativenetworks.si.edu
- August 2008, Ljubljana, Slovenia: Easa, European Association of Social Anthropology International Conference.
- Oktober 2008 Human dimension in Circumpolar Artic Umeå
- Oktober 2008 Moscow International Anthropological Film Festival and Symposium. University of Moscow
- Oktober 2008 S. Gimignano, University of Siena, International Symposium: Ars Videndi
- Oktober 2008 Taiwan International Indigenous Music & Film Festival
- Oktober 2008: Joensuu, Carelia, Finland. Vis Cult Festival of Visual Culture
- Oktober 2008 MEDIMED international festival Stidges, Barcelona
- 18.11.2008: Murmansk TV and Documentary Film Festival "Milkyway", Russia
- 20.11.2008 : The Road to Mental Decolonization. Tromsø Kunstforening Museum. Seminar and Exhibition
- 10.12.2008 Auckland, New Zealand. International Biannual Conference of the Commonwealth Association of Social Anthropology. University of Auckland.
- 23.1.2008 University of Tromsø, Master Program in Indigenous Studies. Lecture and screening.
- 4.2.2008 Sami Day Celebrations. Screening in collaboration with Folk Museum, Oslo.

03.02. 2009 Toronto.

09.03. 2009 ANU Australian National University Centre for Humanities. Seminar and screening series.

23.03. 2009 AIATSIS (Aboriginal and Torres Straits Islands Institute, Canberra) Screening and lecture. Follows debate.

00.04. 2008 Berkley university, California, US. Classes in Indigenous Literature and Art.

20.05 2009 Master class at Hum Fak, course Museum and Representation of Culture. In collaboration with Tromsø University Museum.

04.07. 2009: Leeds, Royal Anthropological Institute, RAI Film Festival and International conference: Emotions in Motion.

Special mention of the Jury for the Intangible Culture Heritage Prize, RAI

04.08. 2009, Canada. Toronto Harbour Front Centre.

27.08.2009 National Network of Diversity Museums: Neiden at Skolte Sami Museum, Seminar and Screening: Mangfold i Museene-MIM

22 .09. 2009 : Snåsa, Norway: Same Sitje Museum.

09.10. 2009 Movimiento Cinema in Berlin, Freie Universität Screenings series.

10.10. 2009: Nidaros Cathedral, Trondheim, Screening. Saami Church Assembly.

18.04. 2010: London Holloway Royal College of Music, international Seminar of Ethnomusicology.

03.08. 2010: August Gandsk, Poland. Summer Film Festival

17.05. 2011: May Trento International Film Festival, Italia

2011: 14 October, Warsaw, Poland, International Film Festival

... and some other screenings that are not listed here.