



## visual ethnography

Vol. 4, n. 1, June 2015

### PHOTO-ESSAY

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#### **Honhat. The Name of the Land**

##### *Abstract*

"You can enter into the Chaco; you can leave it", so say the people living on the banks of the Pilcomayo River, which divides Argentina from Paraguay. As if where the paved road ends and the forest begins, a world is replaced by another: the Land, that the Wichí people call "Honhat", the most precious and precarious thing for indigenous people and *campesinos* who inhabit the semi-arid region, affected by decades of political struggles to obtain the legal title of the lands where they live.

Honhat is an ongoing project that is a part of a large ethnographic research about the restitution land process that I started conducting from 2009 in Salta Province (Argentina).

##### *Keywords*

Honhat, Gran Chaco, Argentina, Photography, Indigenous people, Campesinos

##### *Biographical note*

Chiara Scardozzi is a Phd Student in Cultural Anthropology (University of Rome "La Sapienza"). She studied reportage and creative research at Scuola Romana di Fotografia e Cinema. In 2014 she wins the "Francesca Cappelletto Grant" for the best MA thesis in applied anthropology from the University of Verona. Her research interests revolve around relations between humans and environments. "Honhat" was exposed for the first time in 2013 in Buenos Aires (Argentina), in the ambit of the "Second Global Meeting of Gran Chaco", and in 2014 Rome (Italy), during the festival of visual anthropology "MAV-Materiali di Antropologia Visiva"

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