



## Guidelines

### **DOI FEE (starting in June 2020 issue)**

A fee of 25 € is required to the authors to pay the DOI. The fee should be payed before the publication of the issue. If for any reasons dependent on the journal the article will be not published, the amount will be returned. But if the author turns down the publication after the reviewing process, the amount will not be returned.

### **OPEN ACCESS FEE**

If the author requires his/her article will be published open access a fee of 50 € is required. The fee includes a complimentary subscription.

### **PRINTED PUBLICATION**

The journal is currently published online only. Please, require a price quotation for a printed article or a printed complete issue.

### **BOOK in the VISUAL ETHNOGRAPHY SERIES**

Require a price quotation to the publisher.

### **General rules**

- 1) ARTICLES  
4.500-9.000 words in .doc format, excluding footnotes, references and captions.  
Font size 12pt. Please, enclose photographs in the submitted article.  
Pictures should be sent at 300 DPI.
- 2) BOOK REVIEWS  
800-8.000 words in .doc format, font size 12pt. Please enclose photographs.  
Pictures should be sent at 300 DPI
- 3) REPORTS  
500-2.000 words in .doc format, font size 12pt. Please enclose photographs.  
Pictures should be sent at 300 DPI
- 4) PHOTO- ESSAYS  
See: [www.vejournal.org/ve-photoessays-guidelines.pdf](http://www.vejournal.org/ve-photoessays-guidelines.pdf)
- 5) VIDEO  
See: [www.vejournal.org/ve-video-guidelines.pdf](http://www.vejournal.org/ve-video-guidelines.pdf)

### **EACH SUBMISSION should be accompanied by:**

- 1) English abstract;
- 2) Biographical note. If you want add more info about you, please include in the text a link to your web site;
- 3) A list of English keywords (5-10);
- 4) Email address;
- 5) At least one picture. The pictures should be at 300 DPI. Send the pictures via **Wetransfer** to [editor@vejjournal.org](mailto:editor@vejjournal.org)
- 6) Video in mp4 format. Upload the video in an online storage service and share with [editor@vejjournal.org](mailto:editor@vejjournal.org)

*Please, don't submit your proposal in August.*

### **Quotes**

Please use "...".

Don't use «...»

For single terms use '...'.  
'...'

Examples: 'Semitic peoples' or 'planned integration'

### **REFERENCES (examples)**

*Please, pay attention that author's first name should be complete, not dotted.*

MACDOUGALL, David **NOT** MACDOUGALL, D.

1998 *Transcultural Cinema Princeton*. Princeton: Princeton University Press.

MIGNOLO, Walter - ESCOBAR, Arturo

2010 *Globalization and the Decolonial Option*. London: Routledge.

ALPHEN, Ernst van

2002 Imagined Homelands. Re-mapping Cultural Identity. In *Mobilizing Place, Placing Mobility. The Politics of Representation in a Globalized World*. Ginette Verstraete & Tim Cresswell (éds). Amsterdam and New York: Rodopi. Pp. 53-70.

BARBASH, Ilisa

2001 Out of Words: The Æsthesodic Cine-Eye of Robert Gardner – An Exegesis and Interview. *Visual Anthropology*, 14 (4): 369-413.

HEIKKI, Laitinen

1994 The many faces of the Joik. *Finnish Music Quarterly*, 4. Accessed online, May, 7-2012:  
<http://www.fimic.fi/fimic/fimic.nsf/0/5CE3EAB9837ADFF8C225750C0044D747?opendocument>

### **Film / Video / Multimedia**

RAGAZZI, Rossella

2007 *Firekeepers*. Sonar Film. Produced by Britt Kramvig. In collaboration with I. Solvang, R. Andersen, L. Somby and S. M. Gaup. HD, 58 min. Norway.

**REFERENCES IN THE TEXT (Examples)**

(Barbash 2001: 380)

(Mignolo and Escobar 2010: 64)

(MacDougall 1998: 15-17)

(Barbash 2001; MacDougall 1998)

**AUTHORS will receive a pdf of the published article.**