

VIDEOS RECEIVED

CONFLUENCES. EMERILLON OF FRENCH GUYANA

A film by Perle Møhl
(2007, 86 mins.)

Distribution: Semiosis.fr

www.youtube.com/watch?v=Jne4vJiMT6Q



Perle Møhl is an independent researcher and teacher of visual anthropology at the University of Copenhagen, Denmark

Like forceful omens, scientific reports have hitherto depicted the Amerindian Emerillon of French Guiana as cultureless and doomed to disappear. With this film, a Danish anthropologist proposes to defy these negative images of the Emerillon, by the same token delving into their world. Several young Emerillon take up the challenge, and through their resourceful and often stumbling efforts to maintain a life in the forest while profiting from their status as French citizens, they present another version of what being Emerillon is all about. We follow them through communal fishing trips, forest foraging, artistic creativity, French schooling and municipal elections, discovering how they, always with humour, manage to bridge the gaps and make their lives whole. A rare, profoundly generous and non-ethnocentric discourse emerges, one that asserts that; to feel Emerillon does not necessarily imply feeling fundamentally different from others lands.

Best Film at the Society for Visual Anthropology's 2015 Film and Media Festival.

ANTHROPOCENE

A film by Steve Bradshaw

2015, 97 mins

Distribution: Bullfrog Films

vimeo.com/158350427



A Working Group of international scientists is deciding whether to declare a new geological epoch - the Anthropocene - a planet shaped more

by mankind than nature. Its members tell the story of the Anthropocene and argue whether it's a tragedy, a comedy, or something more surreal. With archival footage, award-winning stills and interviews, ANTHROPOCENE proposes a common secular narrative for mankind but leaves viewers to decide how we should write the ending. The film has the blessing of Nobel laureate Paul Crutzen, who coined the term, and is the first feature film about the Anthropocene. It is now our turn to decide--in this decade--how the Anthropocene will end.



EAST OF SALINAS

A film by Laura Pacheco and Jackie Mow

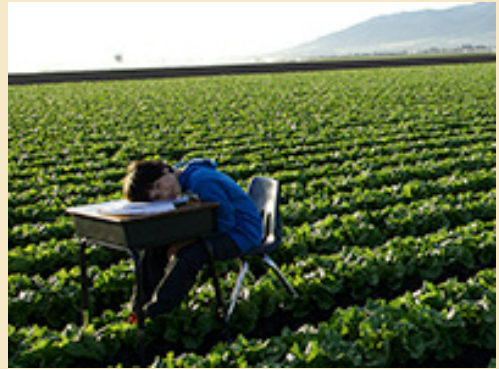
2015, 53 mins

Distribution: Bullfrog Films

vimeo.com/159076110



“East of Salinas” begins with 3rd grader José Anzaldo telling us what he wants to be when he grows up. His parents work from sun up to sun down



in the heart of California’s “Steinbeck Country,” the Salinas Valley. With little support available at home, José often turns to his teacher, Oscar Ramos, once a migrant farm kid himself. In fourth grade his teacher told him if he worked hard he could have a different life. Oscar won a scholarship to the University of California, Berkeley. The day he earned his degree, he bought a car and drove home to the fields. He’s been teaching ever since. José is Oscar’s most gifted student. But how do you teach students like José who have no place to do their homework? How do you teach a kid who moves every few months? This is what Oscar is up against every day. Oscar not only teaches his students reading, math and science, he gives them access to a world beyond their reach. But José was born in Mexico—and he’s on the cusp of understanding the implications of that. As we watch this play out over three years, we begin to understand the cruelty of circumstance—for José and the many millions of undocumented kids like him.