

Alex Vailati, Gabriela Zamorano Villarreal

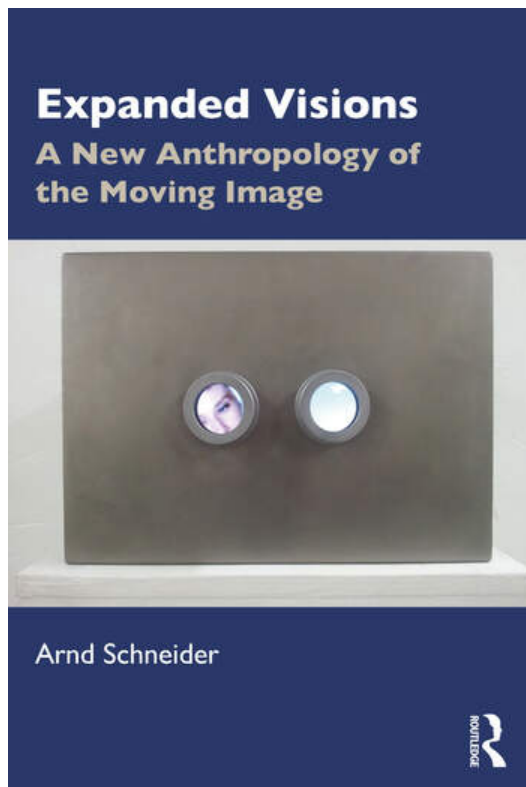
*Ethnographies of 'On Demand' Films. Anthropological Explorations of Commissioned Audiovisual Productions*  
Verlag, Palgrave, 2021

<https://www.schweitzer-online.de/buch/Vailati/Ethnographies-Demand-Films/9783030789107/A60459472/>

Over the last two decades, the advent of cheap, user-friendly video technologies has contributed to a revolution in representational agency. Videos are now made by production units that are at times composed of families, churches, musical groups, community associations or other institutions. Thus, on-demand videos produced and distributed within local and atypical networks profoundly shape contemporary urban imaginaries. This book explores the intertwined relations among infrastructure, technology, and modernity through an ordinary, yet little studied field of "on-demand" audiovisual production, which involves processes of negotiation and interaction between clients and commissioned video makers. On-demand films are considered as a space of collaboration and self-representation, that allows to reflect on the potential of fiction, artifice, and montage to render material desires, aspirations, and ideas of the future.

**Alex Vailati** is Associate Professor of Anthropology and Museology at the Federal University of Pernambuco, Brazil. An anthropologist and documentarist, he is the coordinator of the university's Visual Anthropology Laboratory (LAV). He is the author of *Migration of Rich Immigrants: Gender, Ethnicity and Class* (2016, with Carmel Rial).

**Gabriela Zamorano Villarreal** is a Professor and researcher at the Centro de Estudios Antropológicos in El Colegio de Michoacán, Mexico. She is the author of *Indigenous Media and Political Imaginaries in Contemporary Bolivia* (2017). Her current research includes work on popular photographic and audiovisual archives in Michoacán, Mexico and La Paz, Bolivia.



Arnd Schneider

*Expanded Visions. A New Anthropology of the Moving Image*

London, Routledge, 2021

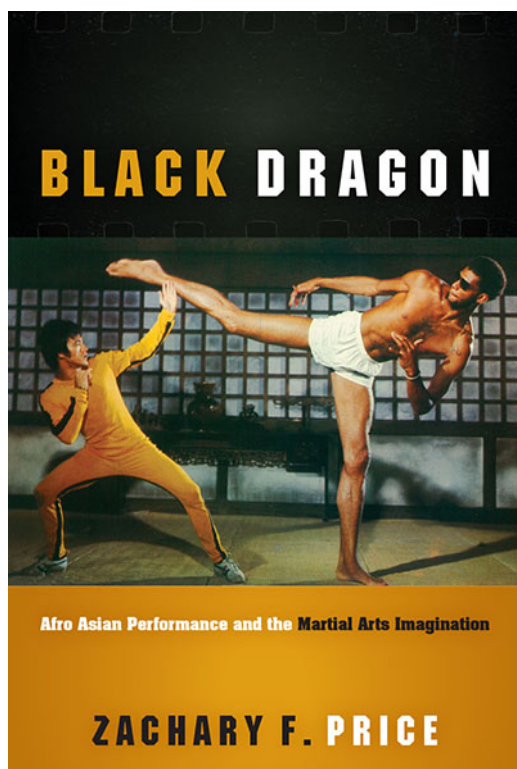
<https://www.routledge.com/Expanded-Visions-A-New-Anthropology-of-the-Moving-Image/Schneider/p/book/9780367253684>

This book argues for a new anthropology of the moving image, bringing together an important range of essays on time-based media in the contemporary arts and anthropology.

It builds on recent attempts to develop more experimental formats and engages with debates on epistemologies of ethnography, relational aesthetics, materiality, sensory ethnography, and observational and participatory cinema. Arnd Schneider critically revisits Baudrillard's idea of the simulacrum and the hyperreal, engages with new media theory, and elaborates on the potential of the Writing Culture critique for moving image practices bordering art and anthropology.

This important work will be essential reading for anybody working across the fields of visual anthropology, film and media studies and visual studies.

**Arnd Schneider** is Professor of Social Anthropology at the University of Oslo, Norway, and has published widely on contemporary art and anthropology. He is the Editor of *Alternative Art and Anthropology: Global Encounters* (2017) and *Art, Anthropology and Contested Heritage* (2020).



Zachary F. Price

*Black Dragon. Afro Asian Performance and the Martial Arts Imagination*  
The Ohio State University Press

<https://ohiostatepress.org/books/titles/9780814214602.html>

In *Black Dragon: Afro Asian Performance and the Martial Arts Imagination*, Zachary F. Price illuminates martial arts as a site of knowledge exchange between Black, Asian, and Asian American people and cultures to offer new insights into the relationships among these historically marginalized groups. Drawing on case studies that include Kareem Abdul-Jabbar's appearance in Bruce Lee's film *Game of Death*, Ron van Clief and the Black Panther Party for Self-Defense, the Wu-Tang Clan, and Chinese American saxophonist Fred Ho, Price argues that the regular blending and borrowing between their distinct cultural heritages is healing rather than appropriative. His analyses of performance, power, and identity within this cultural fusion demonstrate how, historically, urban working-class Black men have developed community and practiced self-care through the contested adoption of Asian martial arts practice. By directing his analysis to this rich but heretofore understudied vein of American cultural exchange, Price not only broadens the scholarship around sites of empowerment via such exchanges but also offers a compelling example of nonessentialist emancipation for the twenty-first century.

**Zachary F. Price** is Assistant Professor of Drama and African American Studies at the University of California, Irvine.



Paolo Silvio Harald Favero

*Image-Making-India. Visual Culture, Technology, Politics*  
London, Routledge

<https://www.routledge.com/Image-Making-India-Visual-Culture-Technology-Politics/Favero/p/book/9781350029880>

*Image-Making-India* explores the evolving meaning of images in a digital landscape from the vantage point of contemporary India.

Building upon long-term ethnographic research among image-makers in Delhi, Mumbai and other Indian cities, the author interrogates the dialogue between visual culture, technology and changing notions of political participation. The book explores selected artistic experiences in documentary and fiction film, photography, contemporary art and digital curation that have in common a desire to engage with images as tools for social intervention. These experiences reveal images' capacity not only to narrate and represent but also to perform, do and affect. Particular attention is devoted to the 'digital', a critical landscape that offers an opportunity to re-examine the significance of images and visual culture in a rapidly changing India.

This volume will be of particular interest to scholars of visual and digital anthropology and cultures as well as South Asian studies.

**Paolo S.H. Favero** is Associate Professor of Film Studies and Visual Culture at the Visual and Digital Cultures Research Centre (ViDi), University of Antwerp, Belgium.