

Books, films, and cd-rom received

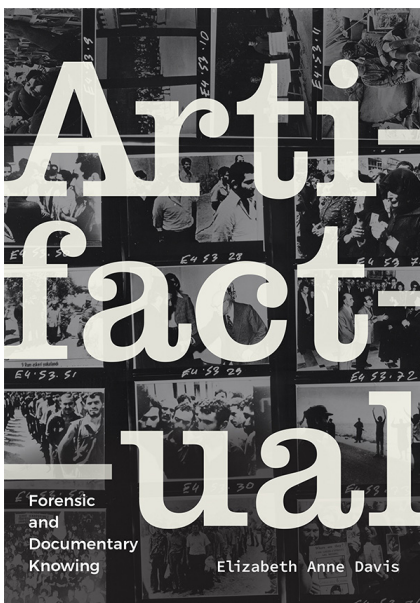


Maryam Kashani
Medina by the Bay. Scenes of Muslim Study and Survival,
Duke University Press, Durham, 2023

<https://www.dukeupress.edu/medina-by-the-bay>

From the Black Power movement and state surveillance to Silicon Valley and gentrification, *Medina by the Bay* examines how multiracial Muslim communities in the San Francisco Bay Area survive and flourish within and against racial capitalist, carceral, and imperial logics. Weaving expansive histories, peoples, and geographies together in an ethnographic screenplay of cinematic scenes, Maryam Kashani demonstrates how sociopolitical forces and geopolitical agendas shape Muslim ways of knowing and being. Throughout, Kashani argues that contemporary Islam emerges from the specificities of the Bay Area, from its landscapes and infrastructures to its Muslim liberal arts college, mosques, and prison courtyards. Theorizing the Medina by the Bay as a microcosm of socioeconomic, demographic, and political transformations in the twentieth- and twenty-first centuries, Kashani resituates Islam as liberatory and abolitionist theory, theology, and praxis for all those engaged in struggle.

Maryam Kashani is a filmmaker and Assistant Professor of Gender and Women's Studies and Asian American Studies at the University of Illinois at Urbana-Champaign.



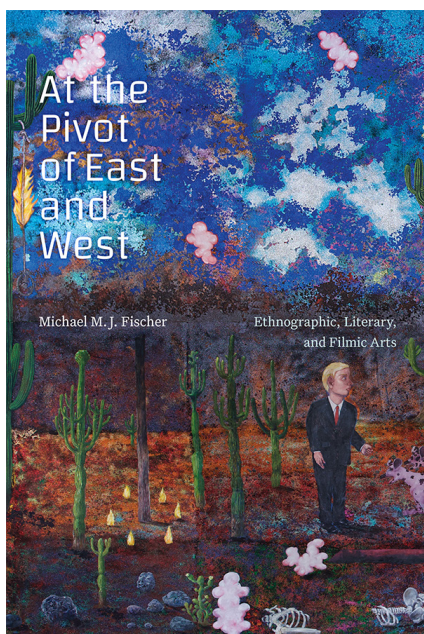
Elizabeth Anne Davis
Artifactual. Forensic and Documentary Knowing, Duke
University Press, Durham, 2023

<https://www.dukeupress.edu/artifactual>

In *Artifactual*, Elizabeth Anne Davis explores how Cypriot researchers, scientists, activists, and artists process and reckon with civil and state violence that led to the enduring division of the island, using forensic and documentary materials to retell and recontextualize conflicts between and within the Greek-Cypriot and Turkish-Cypriot communities. Davis follows forensic archaeologists and anthropologists who attempt to locate, identify, and return to relatives the remains of Cypriots killed in those conflicts. She turns to filmmakers who use archival photographs and footage to come to terms with political violence and its legacies. In both forensic science and documentary filmmaking, the dynamics of secrecy and revelation shape how material remains such as bones and archival images are given meaning. Throughout, Davis demonstrates how Cypriots navigate the tension between an ethics of knowledge, which valorizes truth as a prerequisite for recovery and reconciliation, and the politics of knowledge, which renders evidence as irremediably partial and perpetually falsifiable.

Elizabeth Anne Davis is Associate Professor of Anthropology at Princeton University and author of *Bad Souls: Madness and Responsibility in Modern Greece*, also published by Duke University Press.

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Michael M. J. Fischer

At the Pivot of East and West. Ethnographic, Literary, and Filmic Arts, Duke University Press, Durham, 2023

<https://www.dukeupress.edu/at-the-pivot-of-east-and-west>

In *At the Pivot of East and West*, Michael M. J. Fischer examines documentary filmmaking and literature from Southeast Asia and Singapore for their para-ethnographic insights into politics, culture, and aesthetics. Women novelists—Lydia Kwa, Laksmi Pamuntjak, Sandi Tan, Jing Jing Lee, and Danielle Lim—renarrate Southeast Asian generational and political worlds as gendered psychodramas, while filmmakers Tan Pin Pin and Daniel Hui use film to probe into what can better be seen beyond textual worlds. Other writers like Daren Goh, Kevin Martens Wong, and Nuraliah Norasid reinvent the detective story for the age of artificial intelligence, use monsters to reimagine the Southeast Asian archipelago, and critique racism and the erasure of ethnic cultural histories. Continuing his project of applying anthropological thinking to the creative arts, Fischer exemplifies how art and fiction trace the ways in which taken-for-granted common sense changes over time, speak to the transnational present, and track signals of the future before they surface in public awareness.

Michael M. J. Fischer is Andrew W. Mellon Professor in the Humanities and Professor of Anthropology and Science and Technology Studies at the Massachusetts Institute of Technology. He is the author of numerous books, including *Probing Arts and Emergent Forms of Life* and *Anthropology in the Meantime: Experimental Ethnography, Theory, and Method for the Twenty-First Century*, both also published by Duke University Press.



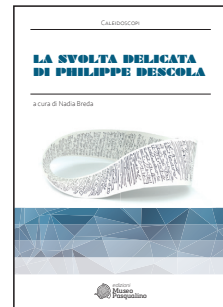
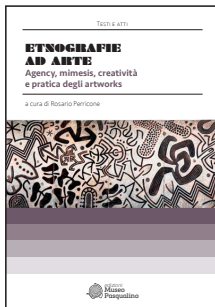
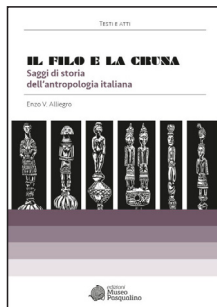
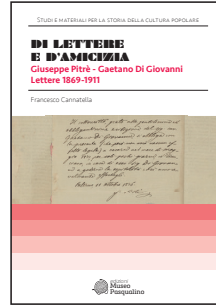
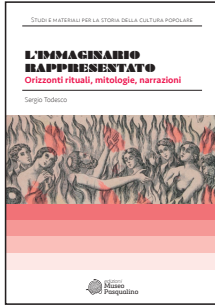
Elly Kent

Artists and the People: Ideologies of Art in Indonesia, NUS, Singapore, 2022

<https://nuspress.nus.edu.sg/products/artists-and-the-people-kent>

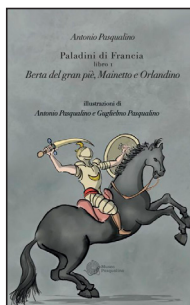
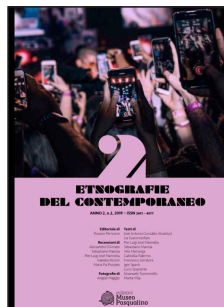
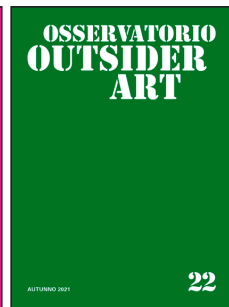
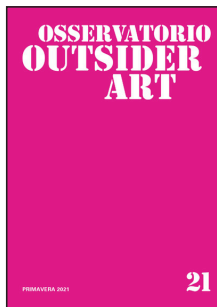
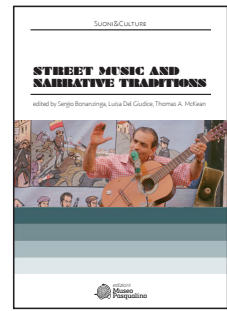
Drawing on interviews with artists, translations of archival material, visual analyses and participation in artists' projects, this book presents a unique, interdisciplinary examination of ideologies of art in Indonesia. It portrays the ways art practice and theory are understood within Indonesia and inside Indonesian-language discourse. Indonesia's artists have continued to explore, resist and draw on the methodologies and discourses of social responsibility and artistic autonomy generated by Indonesian arts practitioners through their early 20th-century encounters with modernity and the founding of the nation state. This book brings contemporary practice into conversation with art history in Indonesia.

Elly Kent is a visual artist, translator, researcher and educator. She edits *New Mandala* and is the Deputy Director of the Australian National University's Indonesia Institute.



Associazione per la conservazione delle tradizioni popolari
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 Domenica e Lunedì dalle 10 alle 14 - dal Martedì al Sabato dalle 10 alle 18

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