

# **<e** **visual ethnography**



**VOLUME 14 | No 1 | 2025**

**ISSN: 2281-1605**

# Moving images across borders: visual and digital resonances of human (im)mobilities

Edited by Chiara Pilotto and Bruno Riccio



# VISUAL ETHNOGRAPHY

## ISSN 2281-1605

Associazione per la conservazione  
delle tradizioni popolari Museo  
internazionale delle marionette  
Antonio Pasqualino

Piazzetta Antonio Pasqualino, 5 ·  
90133 Palermo  
tel. (+39.91) 328060

[www.museodellemarionette.it](http://www.museodellemarionette.it)  
[mimap@museomarionettepalermo.it](mailto:mimap@museomarionettepalermo.it)

## Contact

[editor@vejjournal.org](mailto:editor@vejjournal.org)  
[edizionimuseopasqualino@gmail.com](mailto:edizionimuseopasqualino@gmail.com)  
(Subscriptions and open access)

## Subscriptions

Individual Online € 15  
Institutional Online Subscription €  
200

## Subscribe at the web page

[http://www.vejjournal.org/index.  
php/vejjournal/pages/view/info](http://www.vejjournal.org/index.php/vejjournal/pages/view/info)

Visual Ethnography is indexed in  
Scopus and Web of Science  
ANVUR Rivista di Classe A,  
Macrosettore 11/A5  
Patronage University of Basilicata,  
Italy

## Cover Photo: *Equilibrio*,

Kanadjiguila, Bamako, 2021. Photo by  
Mohamed Keita

## Editorial director

ROSARIO PERRICONE, Academy of Fine Arts of  
Palermo

## Founder

FRANCESCO MARANO, University of Basilicata

## Editor in Chief

FRANCESCO MARANO, University of Basilicata

## Deputy Editor in Chief

PIETRO MELONI, University of Udine

## Photo-essays editors

MARINA BERARDI, University of Basilicata  
VALENTINA LUSINI, University for Foreigners of Siena

## Film editors

FERDINANDO AMATO, University of Perugia  
MARINA BRANCATO, Academy of Fine Arts of  
Florence

## Associate editors

DUGA MAVRINAC, Ethnographic Museum of Istria,  
Croatia  
EUGENIO GIORGIANNI, University of Messina

## Editorial assistant

MICHELE CATAPANO, Italy

## Scientific Committee

LETIZIA BINDI, Università del Molise, Italy

VALENTINA BONIFACIO, University of Venice Ca  
Foscari, Italy

SYLVIA CAIUBY NOVAES, Universidade de São Paulo,  
Brazil

MASSIMILIANO COVIELLO, UniLink, Italy

CATALINA CORTES SEVERINO, Universidad Nacional  
de Colombia, Colombia

SYLVAINE CONORD, Université Paris Nanterre, France

ELIZABETH EDWARDS, De Montfort University, United  
Kingdom

VINCENZO ESPOSITO, University of Salerno, Italy

PAOLO SILVIO HARALD FAVERO, University of  
Antwerp, Belgium

FRANCESCO FAETA, University of Messina, Italy

STEVEN FELD, University of New Mexico, United  
States

ANNALISA FRISINA, University of Padova, Italy

ANNA GRIMSHAW, Emory University, United States

MELINDA HINKSON, Deakin University, Australia

FRANCESCO MARANO, University of Basilicata,  
Italy

MARA MATTA, University of Rome La Sapienza, Italy

ANGELA MENGONI, University luav of Venice, Italy

FERDINANDO MIRIZZI, Università of Basilicata, Italy

VINCENZO PADIGLIONE, Università of Rome “La  
Sapienza”, Italy

CECILIA PENNACINI, University of Turin, Italy

SARAH PINK, Monash University, Australia, Australia

THIERRY ROCHE, Université d’Aix-Marseille, France

FELICE TIRAGALLO, University of Cagliari, Italy

FRANCESCO ZUCCONI, University luav of Venice,  
Italy

**INTRODUCTION**

- 7 **Introduction: moving images across borders: technology, visuality and (im)mobility in anthropological inquiry**

Chiara Pilotto, Bruno Riccio

**ARTICLES**

- 20 **Resonating identification photographs: longing for possibilities within and beyond the border regime's framing**

Alexandra D'Onofrio

- 41 **Mediated recognitions: images, technology and digital culture in the application for asylum in Italy**

Giovanna Santanera

- 62 **Forgotten traces of Blackness on Italian screens: Migration and diasporic filmmaking in the 1970s**

Alessandro Jedlowski

- 80 **Photography, self-narratives and voices of young Italians with a migratory background. An ethnographic analysis of the "Sguardi Plurali" photographic exhibition**

Pietro Cingolani

- 110 **What (my) people think I do: New Italians and Transnational Imaginaries of Migrations in a TikTok Ethnography**

Francesco Bachis

- 128 **Subjectivity, Technology, Aesthetics: the case of Nasim Aghdam**

Setrag Manoukian

- 152 **Still bodies and traveling images: a study on ethnographic postcards from Latin America**

Chiara Scardozi

- 190 **That which cannot be spoken: Sublimation in Indigenous Film**

Alice Tilche, Akshay Khanna

- 214 **Through the pain of the gaze: multiple publics and the broken grammar of testimony in the visual representation of political violence**

Chiara Pilotto

**PHOTO-ESSAYS**

- 242 **Photographic juxtapositions: taking pictures across borders and life-worlds  
Photo-essay by the photographer and winner of "Sguardi Plurali 2024"**

Mohamed Keita and Chiara Pilotto

**OUT OF TOPIC PHOTO-ESSAYS**

- 256 **Cultural Fluidity in the Context of the Hakka Community in Southeast Asia**

Chong Yu, Marcelo Schellini

270     **Guardian of Forest and Forest-Dwelling Communities in Sundarban: An Ethno-Photographic Account of the Bon Bibi Worship and Livelihood Struggle**  
Amir Sohel, Farhat Naz

293     **BOOKS RECEIVED**