

HUCHI - HONEY

Directed & shot by: Adelina Antónia, Martin Gruber, Miguel S. Hilario, Henriques Bino Job, Fatima Jose & Evaristo Quintas

2013, 39 mins

Shooting location: Cusseque, Angola

Password: yenoh2016



SYNOPSIS

The film "Huchi - Honey" depicts the production of honey from wild bees as well as different aspects of honey use in Central

Angola. In the highlands of Central Angola honey is an important means of subsistence and cash income. It is used for cooking and medicinal purposes as well as to brew mead. Honey is deeply imbedded in Chokwe oral tradition, as a way to survive in times of crisis. The film "Honey" was conceived and shot by a group of villagers from the Cusseque area during a participatory film workshop organised for the international research project "The Future Okavango", investigating resource management in the Okavango Basin.

PRIZES

Green Film Award, Bristol

KEYWORDS

honey, apiculture, bee, Angola, Cusseque, Chitembo, Chokwe, anthropology, human-animal relationships, multispecies ethnography, visual anthropology, ethnographic film, participatory filmmaking, collaborative filmmaking, collaborative research, The Future Okavango, audio-visual ethnography



Collecting leaves for the smoker (Photo by M. Gruber)

FESTIVALS

- Peloponnisos International Documentary Festival, Kalamata, Greece 2016
- Royal Anthropological Institute Film Festival, Bristol, UK 2015
- Days of Ethnographic Film, Ljubljana Slovenia 2015
- World Film Festival, Tartu, Estonia 2015
- Antropofest Prague 2015
- Ethnological Film Festival Kratovo, Macedonia 2014
- Days of Ethnographic Cinema, Moscow 2014
- EASA Conference Film Program, Tallinn, Estonia 2014
- NAFA Film Festival Isafjordur, Iceland 2014
- Days of Ethnographic Film, Bremen, Germany 2013.



Harvesting Honey (Photo by M. Gruber)



Making honey beer (Photo by M. Gruber)

Martin Gruber is a researcher and lecturer at the Department of Anthropology and Cultural Studies, University of Bremen. He conducts long-term ethnographic research on the relationships between bees and humans. Before completing a PhD on participatory ethnographic filmmaking at the University of Bremen, Martin worked as a freelance anthropologist and filmmaker. He studied Visual Anthropology at Goldsmiths College, London and Social Anthropology at the University of Hamburg. Martin Gruber's complete CV can be found here:

www.kultur.uni-bremen.de/en/staff/alphab