

## **GUIDELINES PHOTO-ESSAY**

### **GENERAL RULES**

VE Visual Ethnography publishes photo-essays including 15-20 photographs with an introductory text (at least 700 words) and long captions (max 350 words per caption).

Submissions are to be sent electronically to: [photoessays@vejjournal.org](mailto:photoessays@vejjournal.org)

Please include in CC: [marinaberardi@gmail.com](mailto:marinaberardi@gmail.com) - [valentina.lusini@unistrasi.it](mailto:valentina.lusini@unistrasi.it)

**Please download the template** ([https://www.vejjournal.org/Template\\_VEJ\\_2025.docx](https://www.vejjournal.org/Template_VEJ_2025.docx)) and use it to correctly conform your photo-essay's format and structure.

The Editorial Board will make every effort to ensure timely reviews and communicate an editorial decision in about 2 months after the receipt of the photo-essay.

#### **EACH SUBMISSION should be accompanied by:**

- 1) name(s) of author(s) followed by affiliation(s) and e-mail address;
- 3) biographical note of author(s) (maximum 100 words);
- 2) English abstract (maximum 100 words);
- 4) a list of English keywords (5-10);
- 5) 15-20 images .jpg at 300 DPI (send the pictures via Wetransfer).

#### **COPYRIGHT PERMISSIONS AND CONSENT FROM IMAGE SUBJECTS**

Authors should be aware of any cultural sensitivities or restrictions associated with any images included in their manuscripts. Appropriate ethical guidelines should be adhered to by considering the views and approval processes of the affected subjects and communities.

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Authors should include a statement to confirm that all necessary permissions have been obtained.  
Photo-essays are not peer-reviewed.  
Photo-essays published in Visual Ethnography will be indexed by a DOI.  
Photo-essays will be open access.  
The author will receive a pdf of his/her photo-essay.

**Please, don't submit your proposal in August.**